



DEADLINE: JANUARY 30, 2015

CENTER FOR ITALIAN MODERN ART

FELLOWSHIP APPLICATION

General Information

Each year the Center for Italian Modern Art (CIMA) awards fellowships to support research and study of Italian modern and contemporary art for those at the master's, doctoral, or post-doctoral level. Citizens of all nationalities are eligible to apply. The intention of the grant program is to bring together scholars from diverse academic backgrounds in an interactive and collaborative environment at CIMA's New York location. While fellows may pursue their own research and study, they will also work on the theme or "study topic" established by CIMA's annual installation.

In addition, CIMA supports a Travel Fellowship for candidates residing outside of Italy who wish to study in Italy at the master's level or above at an accredited academic program, or who are Ph.D. candidates or other scholars who wish to conduct research for a dissertation, book, or other scholarly project.

2015-16 Fellowships

The theme for CIMA's programming for the 2015-16 academic year (September 2015-July 2016) focuses on the Italian painter and printmaker **Giorgio Morandi** (1890-1964). The installation at CIMA will highlight in particular Morandi's work of the 1930s, the decade in which the painter achieved artistic maturity and critical acclaim. This period of Morandi's work, marked by a certain naturalism relative to his later style, is not well known outside of Italy. While any aspect of Morandi's career is welcomed as a subject of study, CIMA is especially interested in two issues: the relationship between Morandi and his contemporaries (both within Italy and without) during the interwar period, and the influence of his paintings on subsequent generations of artists.

The deadline for the application is **January 30th, 2015**. Candidates will be notified by March 2, 2015. Application materials must be submitted in English.

Fellowship Details

- **Fellowship Duration:** Candidates may request a semester-length fellowship period (four to six months) or an academic year one (nine to ten months). Fellows may come from the disciplines of art history, Italian studies, and other fields in the humanities. Fellowships to support study in Italy may be undertaken for a period of one to five months (or one semester).
- **Stipend and Benefits:** Fellowship stipends vary in range, based on need and length of term, and typically include a living allowance of about \$3,000 per month. Tuition reimbursement will be included for those enrolled in degree programs at accredited universities; health insurance coverage will also be reimbursed, as will travel costs to and from CIMA. CIMA fellows' tax liability to the U.S. government will be determined in accordance with the tax regulations of the U.S. Internal Revenue Service.
- **Resources:** Fellows will be provided with an office at CIMA, as well as access to telephone, printer, and photocopier. They will be accorded visiting scholar privileges at The Graduate Center, CUNY, and have privileges at New York City research libraries.
- **Responsibilities:** Fellows will be expected to be present in New York during the term of their fellowship and to participate in the intellectual life and the educational programs and other activities of CIMA. They will help with the installation and de-installation of the annual exhibition, and collaborate on an essay for the catalogue. On days that CIMA is open for visits, the fellows will provide guided tours. Opportunities to present a lecture or seminar on the topic of the fellows' study will be arranged. Short research trips to archives elsewhere in the United States are also possible.

The Selection Process

A committee of experts from CIMA's advisory board and representatives from CIMA's university partners meet annually to select the fellows. Candidates are chosen based on their academic potential and curriculum vitae, their proposed plans of study, their spoken and written Italian and English language abilities, and the correlation between their proposed plans and CIMA's annual study topic. At CIMA we wish to foster a mix of scholars from different schools of thought, and who employ different methodologies and approaches, in order to encourage dialogue and exchange. All other factors being equal, preference will be given to those applicants who have not had extensive prior experience living, studying and/or working in New York. CIMA selects fellows on an objective and non-discriminatory basis without regard to race, gender, religion, national origin, ethnicity or sexual orientation.

The Application

Please submit the following information **in a single PDF document**. Please do not send multiple attachments. The application should be emailed by 5pm EST January 30th, 2015, to fellowships@italianmodernart.org. If you do not receive confirmation within a week, please contact us.

- Cover letter, giving Applicant Information & Summary of Project
Name
Email
Phone
Address
Current Position
Preferred Period you would like to take up the CIMA Fellowship
Brief statement describing your background, relevant experience, and particular interests (250 word limit)
Brief summary description of proposed study, also relating your project to CIMA's study theme (350 word limit)
- Proposal Information
Project Statement (1,500 word limit)
- Curriculum Vitae
Please provide a curriculum vitae (max three pages)

If you are applying for a **CIMA Travel Fellowship** to conduct research in Italy, you do not need to submit the summary description discussing how your project relates to the proposed study topic of the year at CIMA. Instead, please submit a project statement, budget, schedule, and travel plan. Your cover letter should include the total of the budget, the proposed timetable, and a brief summary of the project. Travel fellowships are available for a maximum of five months or one semester.

- Fellowship Dates
Please indicate which semester (fall or spring) you would like to take up your fellowship, or if you are applying for a full academic-year period. Please note that the length of a fellowship will be determined in CIMA's sole discretion.
- References
Please provide the names, phone numbers and email addresses for three references.

Please instruct your references to submit their letters directly to CIMA by January 30, 2015. Letters may be submitted as PDFs to fellowships@italianmodernart.org.