### DEPERO INSTALLATION CHECKLIST

All works by Fortunato Depero unless otherwise noted

#### MAIN GALLERY

<table>
<thead>
<tr>
<th>SOUTH WALL / WEST</th>
<th>WEST WALL</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Flora e fauna magica, 1920</strong> (Magical Flora and Fauna)</td>
<td><strong>Maschera-farfalla, 1921</strong> (Mask-Butterfly)</td>
</tr>
<tr>
<td>Oil on canvas</td>
<td>Pieced wool on cotton backing 56 x 55 cm.</td>
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<tr>
<td>130 x 198 cm.</td>
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</tbody>
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<table>
<thead>
<tr>
<th>SOUTH WALL / EAST</th>
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</tr>
</thead>
<tbody>
<tr>
<td><strong>Io e mia moglie, 1919</strong> (My Wife and I)</td>
<td><strong>Cavalcata fantastica, 1920</strong> (Fantastical Ride)</td>
</tr>
<tr>
<td>Oil on canvas</td>
<td>Pieced wool on burlap backing 376 x 237 cm.</td>
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<tr>
<td>113 x 95 cm.</td>
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<table>
<thead>
<tr>
<th>WEST WALL</th>
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<tbody>
<tr>
<td><strong>Insetto, 1920</strong> (Insect)</td>
</tr>
<tr>
<td>Pieced wool on cotton backing 38.5 x 45 cm.</td>
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<table>
<thead>
<tr>
<th>EAST WALL</th>
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</thead>
<tbody>
<tr>
<td><strong>Bambina e marinaio, 1917</strong> (Young Girl and Sailor)</td>
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<tr>
<td>Pieced wool on cotton backing 79 x 78 cm.</td>
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</tbody>
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<table>
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<tr>
<th>SCULPTURES</th>
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</thead>
<tbody>
<tr>
<td><strong>Testa, 1923</strong> (Head)</td>
</tr>
<tr>
<td>Painted wood 28 cm. h.</td>
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<tr>
<td><strong>Cavaliere piumato, 1923</strong> (Plumed Knight)</td>
</tr>
<tr>
<td>Painted wood 97 cm. h.</td>
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</tbody>
</table>

| | **Selvaggetto, 1919** (Little Wild Thing) |
| | Painted wood 25.5 cm. |
WEST WALL at north end

**Ballerina, 1916/17**
(Dancer)
collage of colored papers
29 x 33 cm.

**La pitonessa, signed 1924**
(The Soothsayer)
collage of colored papers and ink
56.5 x 43.8 cm.

**Il cigno candido posteggiatore per “Il giardino zoologico” di Cangiullo, 1920**
(The White Swan Parking Attendant for Cangiullo’s “Il giardino zoologico”)
collage of colored papers
39.5 x 43 cm.

WEST WALL / CENTER

**Il Circo, 1919**
(The Circus)
pencil on paper
47 x 45 cm.

**Il Giocoliere, 1919**
(The Juggler)
pencil and ink on paper
13.5 x 13.5 cm.

**Figura, Architettura sintetica di un uomo, 1917**
(A Figure, or Synthetic Architecture of a Man)
charcoal on paper
31.5 x 21 cm.

**Il musicista Alfredo Casella, 1917**
(The musician Alfredo Casella)
charcoal on paper
47 x 34.5 cm.

**Ritratto di Gilbert Clavel, signed 1916, but 1917**
(Portrait of Gilbert Clavel)
charcoal on paper
60.3 x 28 cm.

**Marinaio sintetico con pipa, 1917**
(Synthetic Sailor with Pipe)
charcoal on paper
38 x 28 cm.

**Mandarino per il “Canto dell’Usignolo”, 1916-17**
(Mandarin for Stravinsky’s “Song of the Nightingale”)
collage of colored papers
64.5 x 53 cm.

**Personaggi per “Balli Plastici”, 1918**
(Characters for “Balli Plastici”)
pencil on paper
15.8 x 13.8 cm.

**Costume per balletto di Diaghilev, 1916-17**
(Costume for a Ballet by Diaghilev)
collage of colored papers
48 x 30 cm.

**Dama di corte cinese per Diaghilev, 1917**
(Lady of the Chinese Court for Diaghilev)
collage of colored papers
50 x 37 cm.

**Diavoletti di caucciù a scatto, 1919**
(Little Rubber Devils)
oil on canvas
125 x 110 cm.
SOUTH GALLERY

EAST WALL

**Veciclìsss—Astrazione animale, 1915**
(Veciclìsss—Animal Abstraction)
charcoal and white chalk on paper
43 x 67 cm.

**Studi per i costumi di “Chant du rossignol”, 1916**
(Studies for Stravinsky’s “Song of the Nightingale” Costumes)
ink and pencil on paper
20.5 x 28.5 cm. and 19 x 23.5 cm.

**Costumi per i “Balli Plastici”, 1918**
(Costumes for “Balli Plastici”)
pencil on paper
15 x 21 cm.

**Chimera, 1916**
(Chimera)
ink and watercolour on paper
22.5 x 20 cm.

**Mandarino per “Chant du rossignol”, 1916-17**
collage of colored paper
48 x 30 cm.

**Depero’s studio in Rome with the stage sets for Stravinsky’s “Song of the Nightingale”, 1916 photographs**

NORTH WALL

**UMBERTO BOCCIONI**

**Sviluppo di una bottiglia nello spazio, 1913**
(Development of a Bottle in Space)
bronze
38 x 59.5 x 32 cm.

**Scomposizione di testa, 1914**
(Deconstruction of a Head)
charcoal, white chalk and ink on grey paper
18.5 x 14.5 cm.

**Scomposizione di testa, 1914**
(Deconstruction of a Head)
charcoal, white chalk and ink on grey paper
18.5 x 14.5 cm.

**Linee-forza, 1914**
(Force-Lines)
ink on paper
12.5 x 10 cm.

**Bottiglia, 1916**
(Bottle)
charcoal and white chalk on brown paper
41 x 38.5 cm.
EAST WALL / SOUTH

**FABIO MAURI**

*Schermo*, 1968  
(Screen)  
enamel on canvas  
100 x 170 x 7 cm.

WEST WALL / SOUTH

**FABIO MAURI**

Video extract from “Gran serata futurista” performance held in Teatro Olimpico of Roma, 1982 (first performance at Teatro Comunale of L’Aquila, 1980), 37 min.

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**FELLOWS STUDIO**

**Uomo che cammina, 1914**  
(Man Walking)  
ink on paper  
17.5 x 10 cm.

**Linee sintetiche di un uomo che getta un oggetto, 1914**  
(Synthetic Lines of a Man Throwing an Object)  
ink on paper  
11 x 10 cm.

**Figura umana stilizzata, 1914**  
(Stylized Human Figure)  
charcoal and white chalk on gray paper  
17 x 12.7 cm.

**Doppio ritratto di Marinetti, 1923**  
(Double Portrait of Marinetti)  
collage of colored papers  
47 x 63 cm.

**Studio per Nitrito in velocità, 1932**  
(Study for Speeding Nitrite)  
ink on paper  
20 x 35 cm.

**Motociclista, solido in velocità, 1927**  
(Biker, Solidified in Speed)  
oil on canvas  
117 x 163.5 cm.

**Spazialità lunari, o Convegno in uno smeraldo, 1924**  
(Lunar Space, or Meeting within an Emerald)  
oil on canvas  
100 x 95 cm.

**Ritratto di Gilbert Clavel, 1917**  
(Portrait of Gilbert Clavel)  
watercolor on paper  
30 x 25 cm.

**Cavalli fiammanti, 1926**  
(Flaming Horses)  
pieced wool on cotton backing  
55 x 53 cm.

**Nove teste con cappello, 1929-30**  
(Nine heads with Hat)  
pieced wool on cotton backing  
46 x 48 cm.

**Automata, Prospettiva dinamica figurata, 1917**  
(Automata, Dynamic Perspective with Figures)  
watercolor on paper  
62 x 40 cm.
Depero Futurista
(Futurist Depero),
Milan, Italy: Dinamo Azari, 1927
artist’s book bound with bolts
Unbound and mounted on the wall

Trentino,
Rivista e bollettino
della legione trentina
(July 1925)

Depero Futurista
(the “bolted book”, 1927)

Fortunato Depero,
Bilancio 1913-1936
(Rovereto, 1936)

So I think, So I paint
(Milan, New York, 1947)

Fortunato Depero,
Il primo museo futurista d’Italia
(Rovereto, 1959)

Fortunato Depero,
Liriche radiofoniche
(1934)

Three examples of Depero’s
calling cards from his years in New York City
(1928-30 and 1947-49)

Un istituto per suicidi
Rome, Italy:
Bernardo Lux editore, 1918

Photograph of Fortunato Depero’s
Pittura astratta, 1916.
The original painting is lost.

Photograph of F.T. Marinetti
and his wife Benedetta, Rome, 1932.
Benedetta holds a copy of Depero
Futurista with a special metal cover.
Behind is a portrait of Marinetti
by Depero.
Depero and his wife Rosetta and some workers in the Casa d’Arte in Rovereto, 1920

Il Mandarino, 1916
(The Mandarin)
collage of colored papers
39 x 31.5 cm.

Examples of Depero’s magazine covers, 1920s

Compenetrazione, 1915
(Interpenetration)
ink on paper
20 x 20.5 cm.

Studio per Corteo della gran bambola, 1920
(Study for The Procession of the Great Doll)
pencil on paper
69 x 49.5 cm.

Studio per Cavalcata fantastica, 1920
(Study for Fantastic Rider)
pencil on paper
48 x 58.5 cm.