GIORGIO DE CHIRICO - GIULIO PAOLINI
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OCTOBER 14, 2016 - JUNE 24, 2017

MAIN GALLERY

Giorgio de Chirico
La ricompensa dell’indovino
[The Soothsayer’s Recompense], 1913
Oil on canvas
Philadelphia Museum of Art:
The Louise and Walter Arensberg
Collection, 1950

Giulio Paolini
Melanconia ermetica
[Hermetic Melancholy], 1983
Pencil on paper, plaster cast,
collage on wall, matte white basis
The Rose Collection and
The Rachofsky Collection

Giorgio de Chirico
Interno metafisico
(con piccola officina)
[Metaphysical Interior
(with Small Factory)], 1917
Oil on canvas
Private Collection

Giulio Paolini
Mimesi
[Mimesis], 1975
Plaster casts with matte white bases
Fondazione Giulio e Anna Paolini,
Turin, Italy

Giorgio de Chirico
Ettore e Andromaca
[Hector and Andromache], 1917
Oil on canvas
Private Collection

Giulio Paolini
Le muse inquietanti
[The Disquieting Muses], 1918
Oil on canvas
Private Collection

Giorgio de Chirico
L’énigme de l’heure
[The Enigma of the Hour],
1910-1911
Oil on canvas
Private Collection

Giulio Paolini
Interno metafisico
[Metaphysical Interior], 2009-16
Collage on paper in Plexiglas
frame, white painted wood frame,
and pencil and collage on wall
Collection of the Artist
**Giulio Paolini**
*Contatto* ([Contact], 1969)
Photo emulsion on canvas
Private Collection

*Controfigura (critica del punto di vista)* ([Stand-in (A Critique of the Viewpoint)], 1981)
Photo emulsion on canvas
Fondazione Giulio e Anna Paolini, Turin, Italy

**Giorgio de Chirico**
*Autoritratto* ([Self-Portrait], 1924)
Tempera on canvas
Private Collection, Courtesy Galleria dello Scudo, Verona, Italy

*Autoritratto con testa di Mercurio* ([Self-Portrait with Head of Mercury], 1923)
Tempera on canvas
Private Collection

**Giulio Paolini**
*Et quid amabo nisi quod enigma est?* ([What Shall I Love if Not the Enigma?], 1969-70)
Collage on paper
Collection of the Artist

*1/25/71, 1965-71*
Photo emulsion on canvas
MAXXI. National Museum of XXI Century Arts, Rome, Italy

**Giorgio de Chirico**
*Se Ipsum* ([Himself], 1948)
Ink and gouache on paper
Giulio Paolini Collection

*Doppio autoritratto in cornice* ([Double Self-Portrait in Frame], 1955)
Oil on canvas
Galerie Andrea Caratsch, St. Moritz, Switzerland
**Giulio Paolini**

*Doppia verità*  
[Double Truth], 1995
Plaster casts, Plexiglas cases with mirrored side, matte white base
The Collection of Barbara Bluhm-Kaul and Don Kaul, Chicago, USA

*Ritratto dell’artista come modello*  
[Portrait of the Artist as a Model], 1980
Lithograph
Collection of the Artist

**Giulio Paolini**

*Autoritratto*  
[Self-Portrait], 1970
Pencil on photo emulsion on canvas
Private Collection

**Giulio Paolini**

*Anna-logia*  
[Anna-logy], 1966
Primed canvases, photo emulsion, nylon monofilament
Private Collection

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**Giorgio de Chirico**

*Gladiateurs / L’inutile victoire*  
[Gladiators / The Useless Victory], 1927
Oil on canvas
Nahmad Collection, Monaco

*Gladiateurs et fauves / La douce mort*  
[Gladiators and Beasts / The Sweet Death], 1927-1929
Oil on canvas
Nahmad Collection, Monaco

*Ante litteram*  
[Ahead of Its Time], 1985
Plaster casts, Plexiglas case, matte white base
Courtesy Marian Goodman Gallery, New York, USA

*Arianna*, 1982
Photo emulsion on canvas
Private Collection

**Giorgio de Chirico**

*Gladiateurs*  
[Gladiators], 1928
Oil on canvas
Nahmad Collection, Monaco
1 Giulio Paolini

La caduta nel mondo
[The Fall into the World], 2012
Collage on black paper
Collection of the Artist

2 Giulio Paolini

Italia Antiqua (Chronos)
[Ancient Italy (Chronos)], 2014-15
Collage on black paper
Collection of the Artist

3 Giulio Paolini

Et quid amabo nisi quod aenigma est? [What Shall I Love if Not the Enigma?], 2016
Collage on black paper
Collection of the Artist

4 Giulio Paolini

Arianna abbandonata
[Abandoned Arianna], 2015
Collage on black paper
Collection of the Artist

5 Giulio Paolini

Chronos (1538-1920), 2014-15
Pencil and collage on paper
Collection of the Artist

6 Giulio Paolini

Autoritratto nudo
[Naked Self-Portrait], 2012
Collage on black paper
Collection of the Artist

7 Giulio Paolini

Arianna, 2015
Collage on paper
Collection of the Artist
8 Giulio Paolini
*Les duels à la mort*
[The Duels to the Death], 2013
Collage on black paper
Collection of the Artist

9 Giulio Paolini
*Senza titolo*
[Untitled], 2008
Collage and pencil on paper
Private collection,
Zurich, Switzerland

10 Giulio Paolini
*Dalla “Partenza degli Argonauti”*
[From “The Departure of the Argonauts”], 2015
Pencil and collage on paper
Collection of the Artist

11 Giulio Paolini
*Il cavaliere solitario*
[The Lonely Knight], 2014
White pencil and collage on black paper
Collection of the Artist

12 Giulio Paolini
*Ettore e Andromaca*
[Hector and Andromache], 2016
Pencil and collage on paper
Collection of the Artist

13 Giulio Paolini
*Il grande metafisico*
[The Great Metaphysician], 2015
Pencil and collage on paper
Collection of the Artist

14 Giulio Paolini
*Studio per “Sala d’attesa”*
[Study for “Waiting Room”], 2011-12
Collage on digital print on paper
Collection of the Artist

15 Giulio Paolini
*Studio per “Sala d’attesa”*
[Study for “Waiting Room”], 2011-12
Collage on digital print
Collection of the Artist

16 Giulio Paolini
*In visita*
[On Visit], 2015
Pencil, red pencil, blue pencil and collage on paper
Collection of the Artist