



**DEADLINE: Monday, January 30, 2017**

## **CENTER FOR ITALIAN MODERN ART 2017-18 FELLOWSHIP APPLICATION**

The Center for Italian Modern Art is welcoming applications for its 2017-18 fellowships:

### **1. CIMA New York Fellowship:**

Each year the Center for Italian Modern Art (CIMA) awards several fellowships to support research and study of Italian modern and contemporary art for those at the master's, doctoral, or post-doctoral level. Citizens of all nationalities are eligible to apply.

While fellows may pursue their own research and study, they will also work on the theme or "study topic" established by CIMA's annual installation. The intention of the fellowship program is to bring together scholars from diverse academic backgrounds in an interactive and collaborative environment at CIMA's New York location.

### **2. CIMA Travel Fellowship:**

CIMA supports a Travel Fellowship for candidates residing outside of Italy who wish to study in Italy at the master's level or above at an accredited academic program, or who are Ph.D. candidates or other scholars who wish to conduct research for a dissertation, book, or other scholarly project. This fellowship is unrelated to the CIMA Fellowship and the proposal does not need to pertain to the 2017-18 topic of study in New York.

### **3. CIMA – Civitella Ranieri Affiliated Fellowship:**

CIMA is pleased to announce a new Affiliated Fellowship with the Civitella Ranieri Foundation in Umbertide, Italy ([www.civitella.org](http://www.civitella.org)), to support an art historian or scholar in a related discipline seeking a six-week residency in 2017 in Umbria. The fellowship includes round-trip travel, room, board, and workspace. This fellowship is unrelated to the CIMA Fellowship and the proposal does not need to pertain to 2017-18 topic of study in New York.

It is recommended that applicants be at a late stage in their work, when they are ready to write for extended periods rather than conduct research, to take full advantage of Civitella's community and offerings.

The deadline for all fellowships is January 30th, 2017. Candidates will be notified by March 1, 2017. Application materials must be submitted in English to [fellowships@italianmodernart.org](mailto:fellowships@italianmodernart.org).

## **FELLOWSHIPS DETAILS:**

### **1. CIMA New York Fellowship:**

- Study Topic:

The theme for CIMA's programming for the 2017-18 academic year focuses on the multi-faceted Italian artist Alberto Savinio, originally known as Andrea de Chirico (1891-1952).

Born in Athens, Greece, Savinio, who was the younger brother of Giorgio de Chirico—a subject of CIMA's 2016-17 season—first enjoyed success as a composer, writer, and theorist/critic, and was hailed by Guillaume Apollinaire, one of his chief collaborators, as the paragon of a Renaissance man. He dedicated himself fully to painting only in the mid-1920s, when he moved to Paris. The success of his first solo show brought him a commission for the private apartments of the dealer Léonce Rosenberg, alongside Fernand Léger, Francis Picabia, and Max Ernst, as well as Giorgio de Chirico and Gino Severini. The development of Savinio's work followed a very original path, immersed in the artistic avant-garde of Paris and yet remaining always figurative, even while using forms that were strongly abstract and colors that were far from realistic. The strong affinities his work shared with Surrealism tied him closely to this group.

Though born to Italian-speaking parents, the de Chirico brothers were raised in Greece; after the death of their father, Evaristo, their mother Gemma took them to live in Munich so that Savinio, the more precocious of the two, could continue his training as a musician. From there he travelled to Paris, finding success in avant-garde circles. His famous dramatic poem, "Les Chants de la mi-mort" (accompanied by his own piano score), was performed as a pantomime in collaboration with Apollinaire and led to the genesis of the "faceless" mannequin figure in his brother's contemporary paintings.

The exhibition at CIMA, only the second to be held in North America, will focus on his career as a painter through two major themes: imaginary places, with their mythological and dream-like references, and the family as a site of perilous ambiguity, where members are transformed into animals or living objects placed in claustrophobic spaces—as seen in Savinio's "poltrobbabo" ("armchair-father") or "mamma-tacchino" ("mother-turkey").

While any topic related to Savinio's wide-ranging career is welcomed, CIMA encourages proposals that enrich our understanding of the rapport between Savinio the writer/critic and Savinio the painter; the visual sources of Savinio's iconography; Savinio's "mauvaise peinture" and its rebirth or reconsideration during the late 1970s and 1980s; and the artist's fortunes abroad. We are also interested in Savinio's surrealism in comparison to the contemporary French movement, and the topic of the influence of surrealism on Italian post-war art, especially after 1960.

- **Duration:**

Candidates for a CIMA Fellowship in New York may request a semester-length fellowship period (four to six months) or an academic year one (nine to ten months). The semesters run from early September to early March (Fall), and early January to early July (Spring). The length of a fellowship will be determined in CIMA's sole discretion. Fellows may come from the disciplines of art history, Italian studies, and other fields in the humanities.

- **Stipend and Benefits:**

Fellowship stipends vary in range, based on need and length of term, and typically include a living allowance of about \$3,000 per month. Tuition reimbursement will be included for those enrolled in degree programs at accredited universities; health insurance coverage will also be reimbursed, as will travel costs to and from CIMA. CIMA fellows' tax liability to the U.S. government will be determined in accordance with the tax regulations of the U.S. Internal Revenue Service.

- **Resources:**

Fellows will be provided with working space at CIMA, as well as access to telephone, printer, and photocopier. They will be accorded visiting scholar privileges at The Graduate Center, CUNY, and have privileges at New York City research libraries.

- **Responsibilities:**

Fellows will be expected to be present in New York during the full term of their fellowship and to participate in the intellectual life and the educational programs and other activities of CIMA. They will help with the installation and de-installation of the annual exhibition, and collaborate on writing a biographical essay for the catalogue. On days that CIMA is open for visits, the fellows will lead guided tours of the exhibition and will be responsible for leading private group visits when needed. Opportunities to present a lecture or seminar on the topic of the fellows' study will be arranged; fellows are also invited to contribute to CIMA's blog. A small research budget to support trips to archives elsewhere in the United States is also available.

- **How to Apply:**

The application should be emailed by 5pm EST Monday January 30th, 2017, to [fellowships@italianmodernart.org](mailto:fellowships@italianmodernart.org). If you do not receive confirmation within one week, please contact us.

Please submit the following information in a single PDF document. Please do not send multiple attachments.

Cover letter, giving Applicant Information & Summary of Project

Name

Email

Phone

Address

Current Position

Preferred Period you would like to take up the CIMA Fellowship

Brief statement describing your background, relevant experience, and particular interests (250 word limit)

Brief summary description of proposed study, also relating your project to CIMA's study theme (350 word limit)

Proposal Information

Project Statement (1,500 word limit)

Curriculum Vitae

Please provide a curriculum vitae (max three pages)

References

Please provide the names, phone numbers and email addresses for three references.

Please instruct your references to submit their letters directly to CIMA by January 30, 2017. Letters may be submitted as PDFs to [fellowships@italianmodernart.org](mailto:fellowships@italianmodernart.org).

## **2. CIMA Travel Fellowship:**

- **Duration:**

Travel Fellowships to support study in Italy may be undertaken for a period of one to five months (or one semester).

- **How to Apply:**

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Preferred Period you would like to take up the CIMA Travel Fellowship

Brief statement describing your background, relevant experience, and particular interests (250 word limit)

Proposal Information

Project Statement (1,500 word limit)

Budget

Travel Calendar

Curriculum Vitae

Please provide a curriculum vitae (max three pages)

References

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### **3. Affiliated Fellowship at Civitella Ranieri:**

- **Duration:**

In 2017 Civitella will hold four different sessions: May 3 – June 12, June 15 – July 25, August 10 – September 18, and September 21 – October 31. Candidates should indicate their preferred six-week session.

- **Stipend and Benefits:**

Civitella Ranieri does not offer a stipend. Fellows are provided with room and board and a writing studio.

- **Resources:**

Civitella has a 10,000-volume library, although its emphasis is primarily on poetry and literature. This, along with the castle's remote rural location, mean that access to research materials and libraries is very limited. CIMA Civitella Fellows should bring whatever books are necessary to their scholarship with them. Civitella offers printing facilities and wireless Internet access throughout the castle grounds, but residents will need their own laptops. Twelve to fifteen Fellows, representing a mix of visual artists, composers and writers, are in residence during any given session. Frequent readings, performances, and events take place at the castle, and Fellows also have the opportunity to visit local towns and sites of cultural interest on regularly scheduled excursions.

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Cover letter, giving Applicant Information & Summary of Project

Name

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Phone

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Current Position

Preferred Civitella Session you would like to take up the fellowship

Brief statement describing your background, relevant experience, and particular interests (250 word limit)

Proposal Information

Project Statement (1,500 word limit)

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## **Selection Process for all Fellowships**

A committee of experts from CIMA's advisory board and representatives from CIMA's university partners (The Graduate Center, CUNY, and the Scuola Normale Superiore of Pisa, Italy) meet annually to select the fellows. Candidates for CIMA Fellowships are chosen based on their academic potential and curriculum vitae, their proposed plans of study, their spoken and written Italian and English language abilities, and the correlation between their proposed plans and CIMA's annual study topic. At CIMA we wish to foster a mix of emerging scholars from different schools of thought, who employ different methodologies and approaches, in order to encourage dialogue and exchange. All other factors being equal, preference will be given to those applicants who have not had extensive prior experience living, studying, and/or working in New York. CIMA selects fellows on an objective and non-discriminatory basis without regard to race, gender, religion, national origin, ethnicity or sexual orientation.

For questions please email [fellowships@italianmodernart.org](mailto:fellowships@italianmodernart.org)