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MEDIA ALERT



Alberto Savinio (Andrea de Chirico), *Autoritratto in forma di gufo* (Self-Portrait as an Owl), 1936, tempera and charcoal on paper laid on cardboard, 27 9/16 x 19 11/16 in. (70 x 50 cm). Photo G. Rampazzi, 1986. GAM - Galleria Civica d'Arte Moderna e Contemporanea, Turin. Courtesy Fondazione Torino Musei.

CIMA PRESENTS FIRST MAJOR U.S. EXHIBITION OF ALBERTO SAVINIO, BROTHER OF GIORGIO DE CHIRICO, ALONG WITH SELECT SCULPTURES BY LOUISE BOURGEOIS

WHAT

The Center for Italian Modern Art (CIMA) presents the first major exhibition in the United States of the work of **Alberto Savinio** (1891–1952).

Hailed by poet and critic Guillaume Apollinaire as the paragon of a Renaissance man, Savinio, the younger brother of Giorgio de Chirico (he was born Andrea de Chirico), was a gifted pianist, composer, musicologist, critic, and writer, in addition to visual artist. CIMA's exhibition will highlight in particular the paintings he produced after his 1926 move to Paris, where he was soon immersed in the city's avant-garde. There, the success of his first solo show brought him a commission for the private apartments of famed art dealer Léonce Rosenberg, where his work hung alongside that of Max Ernst, Fernand Léger, and Francis Picabia, among others. Yet despite his achievements, he is today virtually unknown outside of Italy.

The exhibition, which will comprise about 25 paintings, will explore Savinio's work through two major themes: imaginary spaces and the family as a site of perilous ambiguity.

Continuing CIMA's practice of introducing work by contemporary artists into its exhibitions, the paintings will be shown alongside select sculptures by Louise Bourgeois (1911–2010). The pairing will highlight the two artists' shared interest in exploring complicated familial relationships and experiences of childhood, as well as their grounding in a Surrealist Parisian context.

CIMA works to add new voices to scholarship on modern Italian art with annual fellowships that open fresh perspectives and new avenues of research. The four international fellows selected by CIMA for this year will investigate a variety of innovative projects related to Savinio's work, sharing their findings with the public through guided visits to the exhibition and in related programs.

WHEN

October 6, 2017–June 23, 2018

CIMA is open during set hours for informal guided tours and conversation—and complimentary espresso—on Fridays and Saturdays.

WHERE

CIMA

421 Broome Street, 4th floor
New York City

PUBLICATION

CIMA produces a full-color catalogue that serves as a record of the show and features a biographical essay written by CIMA's fellows.

ABOUT CIMA

Founded in 2013, the public non-profit CIMA is dedicated to presenting modern and contemporary Italian art to international audiences. Through critically acclaimed exhibitions—many of them bringing work to U.S. audiences for the first time—along with a wide variety of public programs and substantial support for new scholarship, CIMA situates Italian modern art in an expansive historic and cultural context, illuminating its continuing relevance to contemporary culture and serving as an incubator of curatorial ideas for larger cultural institutions.

CIMA provides a distinctive new model for the display and viewing of art, one that brings together and serves both the public and scholars. A visit begins with a complimentary espresso, followed by an informal exhibition tour with one of the resident fellows. Visitors are welcome to linger for additional looking and conversation.

HOURS

CIMA is open to the public on Fridays and Saturdays for visits at 11:00 a.m., 1:00 p.m., 3:00 p.m., and 5:00 p.m. Admission is \$10 (free for CIMA members and for students with valid ID). Group tours can be arranged by appointment on other days. For more information and to book a visit, the public can visit to www.italianmodernart.org.

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