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“Les Chants de la Mi-Mort”



Illustration by Niv Bavarsky

Alberto Savinio was something of a latter-day Renaissance man—an artist, a composer, and a writer who ran with Apollinaire, Picasso, and the rest of the Parisian avant-garde in the nineteen-tens. Later he left for Italy, where he founded the Metaphysical school with his more famous brother, the painter Giorgio de Chirico. To accompany an exhibition of Savinio’s paintings, the Center for Italian Modern Art has unearthed a peculiar artifact of those heady times: his short, absurdist **“Les Chants de la Mi-Mort”** (“Songs of the Half-Dead”), a dramatic scene for piano, soprano, and baritone, chock-full of wacky glissandos and proto-brutalist touches, which will be performed at Issue Project Room on June 21. An excerpt from Nick Hallett’s opera-in-progress, “To Music,” about a composer’s adventures on social media, rounds out the evening.

— Oussama Zahr

June 21 at 8.

Issue Project Room
232 3rd St., Gowanus, Brooklyn
Brooklyn

718-330-0313

[Website](#)

Tickets

