

## 2019-20 INTERNSHIPS at CIMA - CENTER FOR ITALIAN MODERN ART

### DESCRIPTION:

CIMA seeks interns interested in gaining experience and assisting in the following areas:

- Public programs
- PR and communications
- Publications

### REQUIREMENTS:

We are looking for candidates with a

- Background in museum studies, Italian studies, arts management, art history, visual arts, or other humanities field
- Strong command of English; knowledge of Italian preferred but not required
- Professional, positive attitude and comfort interacting with the general public
- Interest in non-profit management, galleries, or museums

### SCHEDULE:

CIMA interns work from 10:30am to 5:30pm one Friday and/or Saturday a week, as well as one to two other days per week per a schedule arranged by their supervisor. Internships last three to nine months. CIMA's internship program offers exposure to many aspects of work in a small nonprofit arts environment, object-based study of great works of modern art, and opportunities for professional training and development.

### COMPENSATION AND PERKS:

Interns are unpaid, however CIMA is pleased to support any intern's efforts to arrange for academic credit for their participation in the program. CIMA will reimburse travel expenses up to the cost of a monthly MetroCard for the duration of the internship. While interning, participants are invited to all of CIMA's public and members-only programs. Upon completion of the internship, participants are invited to a CIMA intern alumni group, which meets semi-annually.

### ABOUT:

Founded in 2013, CIMA, the Center for Italian Modern Art is dedicated to presenting modern and contemporary Italian art to international audiences; fostering new scholarship in the field; and offering an intimate, close-looking, "slow-art" model for enjoying great works of art. Through critically acclaimed exhibitions—many of them bringing work to U.S. audiences for the first time—along with a wide variety of public programs and an international fellowship program, CIMA situates Italian modern art in an expansive historic and cultural context, illuminating its continuing relevance to contemporary culture and serving as an incubator of ideas for larger cultural institutions. For its seventh season, CIMA presents a focused exhibition of sculptures created by Marino Marini between 1932 and 1949.

### HOW TO APPLY:

Please send cover letter and resume as **one PDF formatted LAST NAME, FIRST NAME\_MONTH-DAY-2019-20** to [internships@italianmodernart.org](mailto:internships@italianmodernart.org) with "2019 Internship Application - LAST NAME, FIRST NAME" as subject line. Applicants without both cover letter and resume will not be considered.

To learn more about CIMA, visit [www.italianmodernart.org](http://www.italianmodernart.org)