

Innuan
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Inmo Yang

Korean violinist Inmo Yang has been hailed by the Boston Globe for his “...seamless technique and a tender warmth of tone,” combined with “...an ability to project an engaging sense of inner sincerity through his playing.” In March 2015, he won the 54th International Violin Competition “Premio Paganini” in Genoa, Italy, marking the first time--since 2006--that the Paganini Competition jury awarded First Prize. He also garnered the following special prizes: Youngest finalist, Best performance of the contemporary original piece, and Performance most appreciated by the audience--confirming The Violin Channel’s praise of Inmo as “one of the new generation’s most talented young string virtuosi.”

Inmo has since performed with many prestigious orchestras and renowned recital venues worldwide including his recent Carnegie Hall recital debut at Weill Recital Hall, a concerto engagement with the Danish National Symphony conducted by Fabio Luisi, and a special recital in Genoa using Paganini’s own Guarneri Del Gesu violin.

Summer of 2017, Inmo performed with the Lucerne Symphony Orchestra at the Ravinia Music Festival, and held debut recitals at the Dresden Music Festival and Yehudi Menuhin Gstaad Festival. He also performed with Virginia’s Fairfax Symphony and the New England Conservatory Philharmonia. Abroad, Inmo had solo engagements and concerto debuts with the Philharmonia Zurich in Switzerland, Seoul Philharmonic, Boston Philharmonic Youth Orchestra (South America Tour), and the Orchestre National de France in Geneva, Switzerland.

Born in Indonesia to a Korean family in 1995, Inmo Yang gave his debut recital at age 11 on the Ewon Prodigy Series in Seoul, followed by his concerto debut at age 15 with the KBS Symphony Orchestra. He graduated from the Korean National Institute for the Gifted in Arts in February 2011 and was then admitted into the Korean National University of Arts as a prodigy in music. He currently attends the New England Conservatory of Music, where he is the only violinist in its highly selective Artist Diploma program.

Inmo currently plays on the “Joachim-Ma” Stradivari of 1714, the violin used by Joseph Joachim for the premiere performance of the Brahms Concerto, through the generosity of the New England Conservatory.

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Dana Kelley

Violist Dana Kelley has been a top prizewinner in the Sphinx Music Competition and the Irving M. Klein International String Competition. She is a member of the Argus Quartet, the 2017-2019 Graduate Quartet in Residence at The Juilliard School. The Argus Quartet was named the First Prize Winners of both of the 2017 M-Prize Chamber Arts Competition and the 2017 Concert Artists Guild Victor Elmaleh Competition.

Dana was a 2014-2016 Fellow in Ensemble Connect - a performance and teaching program of Carnegie Hall, The Juilliard School, and The Weill Music Institute. She received her Bachelor's of Music from the Blair School of Music at Vanderbilt University, studying violin with Cornelia Heard and viola with Kathryn Plummer, and completed her Master's of Music degree at the New England Conservatory as a student of Kim Kashkashian.

Dana has collaborated with artists such as Ralph Kirshbaum, Nobuko Imai, and Miriam Fried, and participated in Ravinia's Steans Musicians on Tour. She frequently performs with The Metropolitan Opera Orchestra, A Far Cry, and The Knights chamber orchestras. She has attended festivals such as Ravinia's Steans Music Institute, the Lucerne Academy, the International Summer Academy of the mdw - University of Music and Performing Arts Vienna, the Schiermonnikoog International Chamber Music Festival, Kneisel Hall, and the Aspen Music Festival and School.