

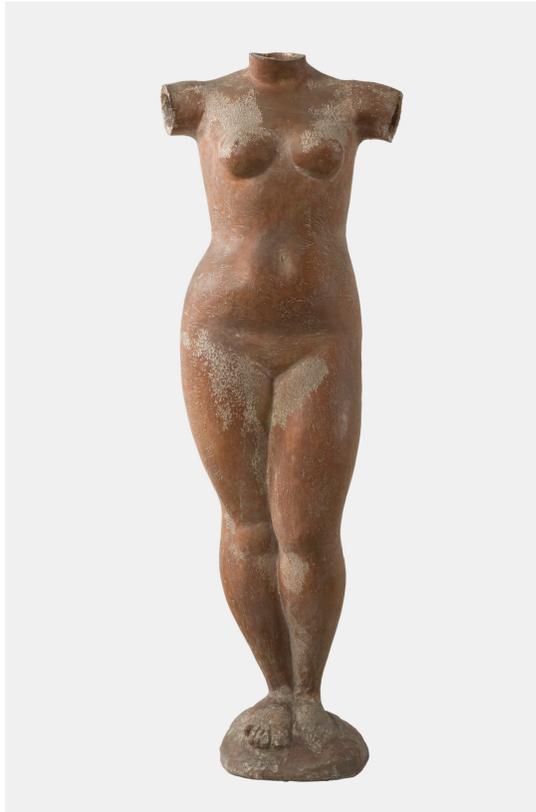


## MEDIA ALERT

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## CIMA Presents First Focused Exhibition in the US of Large-Scale Nudes by Marino Marini

### Marino Marini: Nudes

October 18, 2019 – June 13, 2020

#### WHAT

For its 2019–20 season, the Center for Italian Modern Art (CIMA) presents the first U.S. exhibition of large-scale nude sculptures by Marino Marini (1901–1980). Comprising some 30 sculptures created between 1932 and 1949, including a series of small bronze nudes, this highly focused exhibition will illuminate Marini's creative process as he sought a contemporary means of depicting the classical subject of the female form.

#### CURATOR

Dr. Flavio Fergonzi, Scuola Normale Superiore, Pisa

<b>WHEN</b>	<b>October 18, 2019 –June 13, 2020</b>
<b>WHERE</b>	<b>CIMA</b> 421 Broome Street, 4 <sup>th</sup> floor New York City
<b>EXHIBITION</b>	<p>On loan from public and private collections including the Fondazione Marino Marini, the works in the exhibition show him to be questioning the classical paradigm. Marini’s astonishing attention to the details of pose, shape, and modeling will be notable throughout the exhibition. Indeed, like the objects in Giorgio Morandi’s paintings, Marini’s nudes are imbued with a subtle push-pull as the artist simultaneously highlights both the continuity of classical forms and the various ways in which they may be undermined by the idiosyncratic treatment of their surfaces.</p> <p>Maintaining CIMA's practice of featuring work by contemporaneous artists in its exhibitions, Marino Marini: Nedes will also include a painting by Alberto Giacometti (1901-1966) <i>Petit Nu</i>, 1961/1964, which shows Giacometti grappling with some of the same issues of figuration and abstraction as Marini. The exhibition, along with a host of diverse public programs, will offer visitors alternative paths to understanding the Italian artist’s approach to the female form.</p>
<b>PUBLICATION</b>	For each exhibition, CIMA produces a full-color catalogue shortly after the opening that serves as a record of the show and features a biographical essay written by CIMA’s fellows.
<b>PUBLIC PROGRAMS</b>	<p><u>November 7, 2019</u> Patricia Cronin and the Lure of Antiquity Artist Patricia Cronin and Vivien Greene, Guggenheim Museum Senior Curator, 19th- and Early 20th-Century Art, will discuss Cronin's work as it relates to CIMA's exhibition of Marino Marini sculpture and explore topics including feminism, public art, and antique sources. The program is sponsored by CIMA and Civitella Ranieri Foundation.</p> <p><u>December 3, 2019</u> A special event to mark the 100th anniversary of the Bauhaus with Barry Bergdoll, Meyer Schapiro Professor of art history in the Department of Art History and Archaeology at Columbia University, and curator in the Department of Architecture and Design at the Museum of Modern Art, New York.</p>

February 11, 2020

A conversation on Marino Marini and Ancient Art with Ann Kuttner, Associate Professor of History of Art, University of Pennsylvania, and Clemente Marconi, James R. McCredie Professor in the History of Greek Art and Archaeology; University Professor; Director, IFA Excavations at Selinunte, New York University.

## **ABOUT CIMA**

Founded in 2013, CIMA is a public non-profit dedicated to presenting modern and contemporary Italian art to international audiences. Through critically acclaimed exhibitions—many of them bringing work to U.S. audiences for the first time—along with a wide variety of public programs and substantial support for new scholarship awarded through its international fellowship program, CIMA situates Italian modern art in an expansive historic and cultural context, illuminating its continuing relevance to contemporary culture and serving as an incubator of curatorial ideas for larger cultural institutions.

CIMA works to add new voices to scholarship on modern Italian art with annual fellowships that open fresh perspectives and new avenues of research. The four international fellows selected by CIMA for this year will investigate a variety of innovative projects related to Marini's work, sharing their findings with the public through guided visits to the exhibition and in related programs.

CIMA provides a distinctive new model for the display and viewing of art, one that brings together and serves both the public and scholars. A visit begins with a complimentary espresso, followed by an informal exhibition tour with one of the resident fellows. Visitors are welcome to linger for additional looking and conversation.

## **HOURS**

Guided Tours: Friday and Saturday, 11am and 2pm  
Open Visiting Hours: Friday and Saturday, 1 - 6pm

## **ADMISSION**

Adults \$10, free for students (with a valid ID) and CIMA members  
CIMA is open to the public Fridays and Saturdays; visits require registration. Signature guided walk-throughs of the exhibition, led by CIMA's fellows, are offered both days at 11am and 2pm. Visitors may view the exhibition independently between 1 and 6 pm. CIMA is wheelchair accessible and available for group tours and CIMA member appointments Monday through Thursday. Members may also visit for free during public hours. For information and reservations, visit <http://www.italianmodernart.org/>.