Vitrine & East Corridor

Robert Rauschenberg
*Untitled*, ca. 1952
Gouache, sand, paper and printed paper collage on cardboard
9 ¼ x 5 ¼ inches (23 x 14.6 cm)
The Sonnabend Collection and Antonio Homem

Robert Rauschenberg
*Untitled*, ca. 1952
Gouache and ink on paper collage on paper board
8 x 3 inches (20.3 x 7.6 cm)
The Sonnabend Collection and Antonio Homem

Robert Rauschenberg
*Untitled*, ca. 1952
Gouache, sand and paper and printed paper collage on cardboard
8 ¼ x 5 ¼ inches (21 x 13.3 cm)
The Sonnabend Collection and Antonio Homem

Robert Rauschenberg
*Untitled*, ca. 1952
Wash and paper collage on paper board and sandpaper
7 x 3 ½ inches (18 x 9 cm)
The Sonnabend Collection and Antonio Homem
Robert Rauschenberg
*Untitled*, ca. 1952
Ink, gouache and paper collage on shirtboard
11 ½ x 5 inches (29 x 12.7 cm)
The Sonnabend Collection and Antonio Homem

Robert Rauschenberg
*Untitled*, ca. 1952
Ink, gouache and paper collage on shirtboard
11 ½ x 5 inches (29 x 12.7 cm)
The Sonnabend Collection and Antonio Homem

Jasper Johns
*Numbers*, 1957
Oil on masonite
8 ½ x 6 inches (21.6 x 15 cm)
The Sonnabend Collection and Antonio Homem

Jasper Johns
*Hook*, 1958
Crayon, charcoal and chalk on paper
18 ½ x 23 ¾ inches (46 x 60.3 cm)
The Sonnabend Collection and Antonio Homem

West Corridor

Jim Dine
*Black Zipper*, 1962
Oil, zipper, linen on linen canvas
31 x 21 inches (79 x 53 cm)
The Sonnabend Collection and Antonio Homem

Mario Schifano
*Untitled*, 1961
Enamel, graphite, collage of newspaper on paper
13 ¼ x 12 ¼ inches (34.9 x 32.2 cm)
The Sonnabend Collection and Antonio Homem
Mario Schifano
*Untitled,* [1961-62]
Enamel, wax crayon on paper
11 ¾ x 8 ½ in. (29 x 21.5 cm)

The Sonnabend Collection and Antonio Homem

Mario Schifano
*Koka Kola,* 1962
Enamel, graphite on paper
12 ¼ x 9 inches (31 x 23 cm)

The Sonnabend Collection and Antonio Homem

Mario Schifano
*Untitled,* 1960
Enamel, collage on paper
13 x 13 ¾ inches (33x35.2 cm)

Private Collection, Rome

Mario Schifano
*Untitled,* 1961
Enamel, crayon, collage of newspaper on paper
13 x 14 inches (33 x 35.5 cm)

Private Collection, Rome

North Gallery

Mario Schifano
*Pittura,* 1959
Cement on canvas
51 ¾ x 74 ¾ inches (130 x 190 cm)

Collection of Fergus McCaffrey, New York and Tokyo

Mario Schifano
*A de Chirico,* 1962
Enamel on paper on canvas
66 ⅞ x 59 inches (170 x 150 cm)

The Sonnabend Collection and Antonio Homem

Mario Schifano
*N. 3-4,* 1960
Enamel on paper on canvas
27 ⅞ x 59 ⅞ x 1 ⅛ inches (59.5 x 151 x 4 cm)

Private Collection

Mario Schifano
*La stanza dei disegni,* 1962
Enamel, crayon, charcoal on paper on canvas
63 x 70 ¾ inches (160 x 180 cm)

Gian Enzo Sperone, Private collection
Mario Schifano

*Tempo moderno*, 1962
Enamel on paper on canvas
70 ¾ x 70 ¾ inches
(180 x 180 cm)

The Sonnabend Collection and Antonio Homem

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Mario Schifano

*N. 3*, 1960
Enamel on paper on canvas
23 ¾ x 27 ½ inches
(60 x 70 cm)

Private Collection

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Mario Schifano

*Venus de Milo*, 1961
Enamel on paper on canvas
51 ¼ x 39 ¾ x 1 ¼ inches
(130 x 100 x 3.3 cm)

Private Collection, Switzerland

Courtesy VITART S.A.

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Mario Schifano

*Indicazione*, 1963
Enamel, paint, chalk, crayon on paper on canvas
51 ¼ x 59 inches (130 x 150 cm)

Private Collection, New York

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Mario Schifano

*Grande particolare di propaganda*, 1962
Enamel on paper on canvas
74 ¾ x 59 inches
(189 x 150 cm)

Private Collection

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Mario Schifano

*En plein air*, 1963
Enamel on paper on canvas
63 x 63 inches
(160 x 160 cm)

Private Collection, Monaco

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Mario Schifano

*Standard*, 1961
Enamel on paper on canvas
39 x 31 ½ inches (99 x 80 cm)

Private Collection

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Mario Schifano

*Something Else*, 1961
Enamel on paper on canvas
15 ¾ x 15 ¾ inches
(40 x 40 cm)

Private Collection, New York

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Mario Schifano

*Leonardo*, 1963
Enamel on paper on canvas
78 ¾ x 78 ¾ inches
(200 x 200 cm)

Private Collection
South Gallery Corridor

Mario Schifano

**Untitled**, 1963
Enamel, graphite on paper on canvas
23 ¾ x 19 ¾ inches (60 x 50 cm)

Private collection

Frank O'Hara, Mario Schifano

*Words and Drawings of Frank O'Hara*

Mario Schifano, 1964
Enamel, ink, wax crayon, oil paint, felt marker, spray paint, gouache on paper
17 elements
28 ¾ x 23 inches each (73.4 x 58.4 cm each)

Quenza Collection

South Gallery

Mario Schifano

**Lo spazio**, 1965
Enamel, pen and metallic ink, oil stick, spray paint on canvas
31 ½ x 31 ½ inches
(80 x 80 cm)

Private Collection, Switzerland
Courtesy VITART S.A.

Mario Schifano

**Ai pittori d'insegne**, 1964
Enamel, graphite, oil stick on canvas
78 ¾ x 47 ¼ inches
(200.3 x 120.3 cm)

Quenza Collection

Mario Schifano

**Untitled**, 1965
Enamel, graphite on perspex and paper, mounted on masonite
39 ¾ x 27 ½ inches
(100 x 70 cm)

Private Collection, Courtesy Fondazione Marconi, Milan

Mario Schifano

**N. 3 dagli Archivi del Futurismo**, 1965
Enamel, oil, graphite on canvas
39 ¾ x 53 ½ inches
(100 x 135 cm)

Private Collection, Rome

Mario Schifano

**Smalto su carta (Incidente)**, 1965
Enamel, pastel, graphite on paper on canvas
39 ¾ x 39 ¾ inches
(100 x 100 cm)

Private Collection, New York

Mario Schifano

**Tutta propaganda**, 1963
Enamel, pastel, graphite on paper on canvas
78 x 46 ½ inches (198 x 118 cm)

Private Collection, Courtesy Fondazione Marconi, Milan