



In collaborazione con



## NEW YORK CITY

Istituto Italiano di Cultura · Center for Italian Modern Art · Rizzoli Bookstore

# ITALIAN LITERARY FICTION FESTIVAL

Multipli Forti: Voci dalla narrativa italiana contemporanea

1<sup>ST</sup> EDITION · JUNE 6 - 7- 8, 2022

multipli  
FORTI

An initiative aimed at the public of readers and the international editorial world (publishing houses, literary agencies, editors, and translators) promoted by the Italian Cultural Institute of New York directed by Fabio Finotti with the collaboration of the FUIS (Italian Unitary Federation of Writers) , with the artistic direction of Maria Ida Gaeta supported by a leading group of scholars and experts (Alessandro Giammei, Chiara Benetollo, Monica Calabritto, Luca Briasco, Eugenio Refini).



## Voices from Contemporary Italian Fiction

**Multipli Forti** is a transatlantic window on the major literary trends of current Italian fiction, told by the authors who are writing it.

We asked them to think about six major themes that shape today's literature in their language. Each event of Multipli Forti will revolve around their reactions to these themes, which took the form of short stories, literary memories and meditations, swift little essays and, in some cases, even personal confessions.

The first theme is that of individual and collective destinies, along a line that connects Dante to contemporary attempts to write in the first person while writing about the whole world.

The second theme is that of "Italianness" itself, and of how what we call "Italian Literature" is really informed by foreign, alien, and stranger, vital influences.

The hand-to-hand combat with reality constitutes a third theme: that of political engagement, from the Renaissance concept of *inchiesta* to the current hybridizations of fiction and reportage.

The fourth is the theme of classicism--of how, even in very new forms, a traditional idea of the novel still endures.

The fifth theme is that of autoscopy : literary journeys into the self (auto-fiction, auto-theory, autobiography).

The last theme is the theme of places: of vernacular and dialectal traditions in a land of proudly different territories, of the thin line that separates the familiar and the unknown.

*with:*

*Edoardo Albinati*

*Jonathan Bazzi*

*Teresa Ciabatti*

*Claudia Durastanti*

*Alain Elkann*

*Arianna Farinelli*

*Jhumpa Lahiri*

*Vincenzo Latronico*

*Carlo Lucarelli*

*Valerio Magrelli*

*Michela Murgia*

*Francesco Pacifico*

*Lorenza Pieri*

*Elisabetta Rasy*

*Enrico Rotelli*

*Walter Siti*

*Chiara Valerio*

*Sandro Veronesi.*

*and videos by:*

*Donatella Di Pietrantonio*

*Melania Mazzucco*

*Paolo Rumiz*

*Antonio Scurati*

*Nadia Terranova*

*Emanuele Trevi*



**JUNE 6**

**ISTITUTO ITALIANO DI CULTURA (686 PARK AVE)**



10:00 a.m. Greetings and introductions by the director of the Italian Cultural Institute **Fabio Finotti** and the artistic director **Maria Ida Gaeta**

10:30 a.m. video by **Melania Mazzucco**

**Elisabetta Rasy** and **Chiara Valerio**

RESPONSE BY: **Ann Goldstein**

MODERATOR: Eugenio Refini (New York University)  
*in Italian (with translations)*

3:00 p.m. **Roundtable: How to Promote Italian Literature in the USA**  
With: **Terrie Akers** (Marketing Director, Other Press), **Beniamino Ambrosi** (The Cheney Agency), **Tynan Kogane** (editor New Directions), **Sarah McNally** (McNally Jackson Bookstores), and **Dan Simon**

(publisher, Seven Stories Press)

MODERATORS: Luca Briasco (editorial director, Minimum Fax) and Michael Reynolds (editorial director, Europa Editions)  
*in English*

5:00 p.m. video by **Antonio Scurati**

**Alain Elkann**, **Arianna Farinelli**, and **Lorenza Pieri**

RESPONSE BY: **Lauren Cerand** and **Andrè Aciman**

MODERATOR: Fabio Finotti  
*in English*



**JUNE 7**

**CENTER FOR ITALIAN MODERN ART (421 BROOME ST)**



10:30 a.m. **Carlo Lucarelli and Michela Murgia**  
with a video by **Donatella Di Pietrantonio**  
RESPONSE BY: **Minna Zallman Proctor** and **Giancarlo Lombardi**  
MODERATOR: Eugenio Refini (New York University)  
*in Italian (with translations)*

3:00 p.m. **Jonathan Bazzi and Walter Siti**  
with a video by **Nadia Terranova**  
RESPONSE BY: **Todd Portnowitz** and **Michael Frank**  
MODERATOR: Alessandro Giammei (Yale University)  
*in Italian (with translations)*

6:00 p.m. **Teresa Ciabatti, Valerio Magrelli, and Sandro Veronesi**  
RESPONSE BY: **Jenny McPhee**  
MODERATOR: Monica Calabritto (City University of New York)  
*in Italian (with translations)*



**JUNE 8**

**RIZZOLI BOOKSTORE (1133 BROADWAY)**



10:30 a.m. Special Event - **The Bridge** Literary Award  
Announcement of nominations for the 2022 edition. Authors, translators and editors of the winning books in various editions will be present together with members of the American and Italian juries of the award. The presence of **Margo Jefferson** (winner for American non-fiction), **Elisabetta Rasy** (winner for Italian non-fiction), **Eli Gottlieb**, and **Anthony Tamburri** (juror, director of the Calandra Institute) is expected.  
**MODERATORS:** Fabio Finotti, Maria Ida Gaeta, and Maria Gliozzi  
*in Italian and English*

3:00 p.m. **Claudia Durastanti, Vincenzo Latronico, Francesco Pacifico,**  
and **Enrico Rotelli**  
with a video by **Paolo Rumiz**  
**RESPONSE BY:** **Jonathan Galassi**  
**MODERATOR:** Alessandro Giammei (Yale University)  
*in English*

6:00 p.m. **Edoardo Albinati** and **Jhumpa Lahiri**  
with a video by **Emanuele Trevi**  
**RESPONSE BY:** **Michael Moore** and **Teresa Fiore**  
**MODERATOR:** Chiara Benetollo (Bryn Mawr College)  
*in Italian (with translations)*

