

Transatlantic Bridges: Corrado Cagli, 1938-1948

October 12, 2023 – January 27, 2024

Curated by Raffaele Bedarida, Ph.D

CHECKLIST



1. Corrado Cagli
Allegoria dell'arciere (Allegory of the Archer), 1940
oil transfer on paper
11 x 8.5 in (28 x 21.6 cm)
Inscription: "So why do you shoot the bow if the arrows wound your side?"

Courtesy of Valery Decola. Rome, Italy.



2. Corrado Cagli
Allegoria del torrente (Allegory of the Stream), 1940
oil transfer on paper
11 x 8.5 in (28 x 21.5 cm)
Inscription: "So, what's the point of crossing the stream if there is only dust on the two shores"

Courtesy of Valery Decola. Rome, Italy.



3. Corrado Cagli
Buchenwald, c. 1945 (dated on drawing 1944)
ink on paper
9.3 x 13.7 in (23.5 x 35 cm)

Courtesy of Valery Decola. Rome, Italy



4. Corrado Cagli
Camp Callan 2, 1943
 oil transfer on paper.
 8.2 x 12.2 in (21 x 31 cm)

Courtesy of Valery Decola. Rome, Italy



5. Corrado Cagli
Due spie (Two Spies) 1945
 oil transfer on paper
 13 x 12 in (33 x 30 cm)

Courtesy of Valery Decola. Rome, Italy
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6. Corrado Cagli
Hillstrom, 1942
 watercolor, ink, and graphite on paper
 12 x 16.5 in (31 x 42 cm)

Courtesy of Valery Decola. Rome, Italy.



7. Corrado Cagli
GIs (Rookie), 1942
 oil transfer on paper
 8 x 12 in (20.5 x 31cm)

Courtesy of Valery Decola. Rome, Italy.



8. Corrado Cagli
Il cuoco Carter (Carter the Cook), 1942
oil transfer on paper
11 x 8 in (28 x 21 cm)

Courtesy of Valery Decola. Rome, Italy



9. Corrado Cagli
Allegoria (Allegory), 1942
oil transfer on paper
11.4 x 8.6 in (29 x 22 cm)

Courtesy of Valery Decola. Rome, Italy.



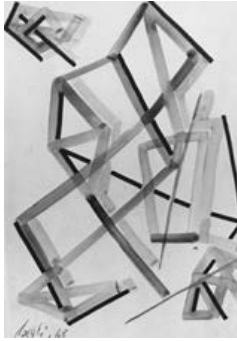
10. Corrado Cagli
La nave di Ulisse (Ulysses's Ship), 1947
pencil on paper
9 x 6 in (22.5 x 15 cm)

Courtesy of Valery Decola. Rome, Italy.



11. Corrado Cagli
La Ruota della Fortuna (The Wheel of Fortune), 1948
mixed technique on paper on canvas
11.8 x 8.6 in (30 x 22)

Collezione Tamara Tagliacozzo. Rome, Italy.



12. Corrado Cagli
Untitled, 1948
watercolor and ink on paper
11.8 x 8.6 in (30 x 22 cm)

Courtesy of Valery Decola. Rome, Italy.



13. Corrado Cagli
Termopili (Thermopylae) 1944
oil transfer on paper
12.5 x 9.8 in (32 x 25 cm)

Courtesy of Valery Decola. Rome, Italy.



14. Corrado Cagli
Tobia a Sant Lô (Tobias in Saint-Lô), 1944
oil transfer on paper
11.8 x 8.2 in (30 x 21 cm)

Courtesy of Valery Decola. Rome, Italy.



15. Corrado Cagli
Y & X 4, 1948
ink on paper
13.3 x 9.8 in (34 x 25 cm)

Courtesy of Valery Decola. Rome, Italy.



16. Corrado Cagli
New York, c. 1940
 collage
 22 x 14.9 in (56 x 38 cm)

Private collection. Rome, Italy.



17. Corrado Cagli
Partita a carte (Card Game), 1937
 oil on wood
 30 x 48 in (76 x 122 cm)

Private collection. Piacenza, Italy.



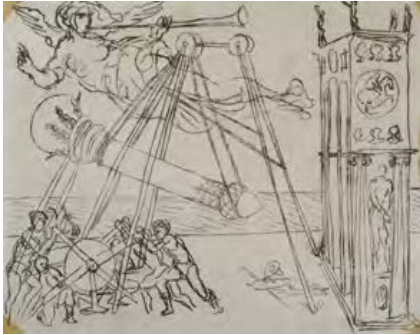
18. Corrado Cagli
Davide e Golia (David and Goliath), 1940
 oil transfer on paper
 8.4 x 11 in (21.5 x 28 cm)

Courtesy Archivio Corrado Cagli, Rome, Italy.



19. Corrado Cagli
Arizona Landscape, 1940
 watercolored ink on paper
 8.4 x 11.8 in (21.5 x 30 cm)

Courtesy Archivio Corrado Cagli, Rome, Italy.



20. Corrado Cagli
Allegoria del trionfo, 1940
 oil transfer on paper
 8.4 x 11.2 in (21.5 x 28.5 cm)

Courtesy Archivio Corrado Cagli, Rome, Italy.



21. Corrado Cagli
Allegoria della fontana sbagliata
 (Allegory of the Wrong Fountain), 1940
 oil transfer on paper
 10.4 x 8.4 in (26.5 x 21.5 cm)

Courtesy Archivio Corrado Cagli, Rome, Italy.



22. Corrado Cagli
Trinacria, 1944
 oil transfer on paper
 11 x 8.2 in (28 x 21 cm)

Courtesy Archivio Corrado Cagli, Rome, Italy.



23. Corrado Cagli
Ritorno di Ulisse (The Return of Ulysses), 1946
 oil transfer on paper
 23.6 x 18.5 in (60 x 47 cm)

Courtesy Archivio Corrado Cagli, Rome, Italy.



24. Corrado Cagli
L'atelier de Françoise (Françoise's Atelier), 1946
 oil on canvas on cardboard
 14 x 9 in (36 x 23 cm)

Courtesy Archivio Corrado Cagli, Rome, Italy.



25. Corrado Cagli
Studio di scena (Sketch for a Scenography), 1947
 ink on paper
 8.8 x 14 in (22.5 x 36 cm)

Courtesy Archivio Corrado Cagli, Rome, Italy.



26. Irving Penn
Cagli, Rieti, Le Clercq and Balanchine, Ballet Society, New York, 1948
 photograph
 14.7 x 11 in (37.5 x 28 cm)

Courtesy Archivio Corrado Cagli, Rome, Italy.



28. Saul Steinberg
Diploma for Cagli, 1947
 ink and collage on paper
 12.7 x 9.8 in (32.5 x 25 cm)

Courtesy Archivio Corrado Cagli, Rome, Italy.



29. Saul Steinberg
A Cocco Cagli pittore di strumenti musiCagli
 (To Cocco Cagli Painter of MusiCagli Instruments), 1948
 ink on paper
 13.3 x 9.6 in (34 x 24.5 cm)

Courtesy Archivio Corrado Cagli, Rome, Italy.



30. Corrado Cagli
Il neofita (The Neophyte), 1933
 oil on canvas
 43.3 x 43.3 in (110 x 110 cm)

Courtesy Archivio Corrado Cagli, Rome, Italy.



31. Corrado Cagli
I neofiti (The Neophytes), 1934
 encaustic tempera on panel
 24 x 24 in (61 x 61 cm)

Courtesy Archivio Corrado Cagli, Rome, Italy.



32. Corrado Cagli
Segni Zodiacali (Zodiac Signs), 1934
 Preparatory study for the Zodiac fountain in Terni, Italy
 encaustic tempera on panels
 Total diameter: 138.5 in (352 cm)

Courtesy Archivio Corrado Cagli, Rome, Italy.



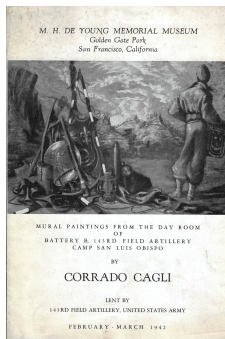
33. Corrado Cagli
Polifemo (Polyphemus), 1946
ink on paper
32x23cm

Courtesy Archivio Corrado Cagli, Rome, Italy.



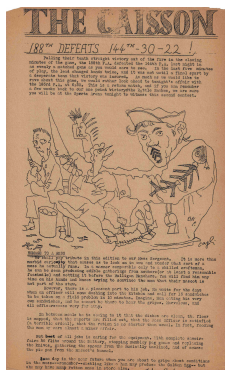
34. Corrado Cagli
La Chanson d'outrée (The Song of Forward), 1946
ink and pencil on paper
30x22cm

Courtesy Archivio Corrado Cagli, Rome, Italy.



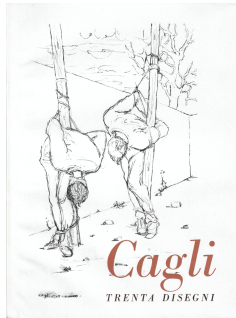
35. Corrado Cagli
Exhibition catalogue, M. H. De Young Memorial Museum, San Francisco, 1942
24x16cm

Courtesy Archivio Corrado Cagli, Rome, Italy.



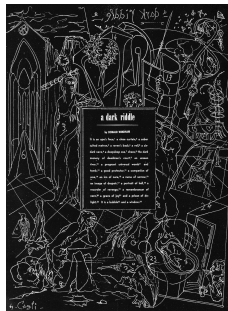
36. Issue of the military magazine *The Caisson*, 1943
33x20.5cm

Courtesy Archivio Corrado Cagli, Rome, Italy.



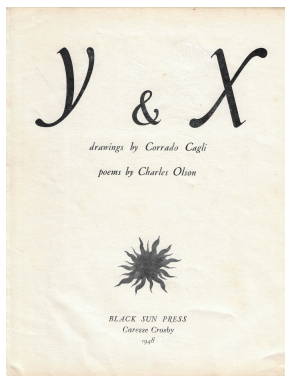
37. Catalogo Cagli.
Trenta Disegni (Thirty Drawings), 1946
28x38cm

Courtesy Archivio Corrado Cagli, Rome, Italy.



38. Corrado Cagli
A dark riddle, published in *View* magazine, p.6, May 1946

Courtesy Archivio Corrado Cagli, Rome, Italy.



40. Corrado Cagli & Charles Olson
Y&X, 1948
New York, Black Sun Press
30.5x22.5cm

Courtesy Archivio Corrado Cagli, Rome, Italy.



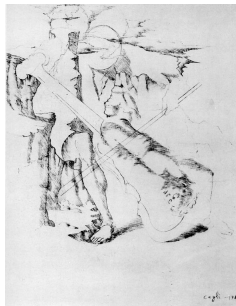
41. Corrado Cagli
Scenography Study for *The Triumph of Bacchus and Ariadne*, 1948
retouched photograph
28x35.5cm

Courtesy Archivio Corrado Cagli, Rome, Italy.



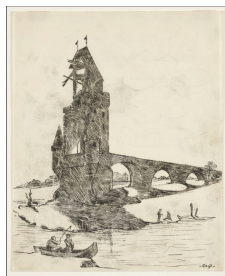
42. Corrado Cagli
Costumes for the Six Satyrs, The Triumph of Bacchus and Ariadne, 1948
mixed media on paper
48x32cm

Courtesy Archivio Corrado Cagli, Rome, Italy.



43. Corrado Cagli
Solo for Cello, 1942
ink on paper
27x21cm

Courtesy Archivio Corrado Cagli, Rome, Italy.



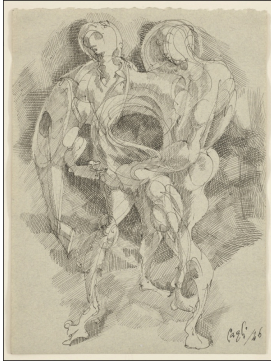
44. Corrado Cagli,
The Bridge at Worms, 1945
transfer drawing
12 1/4" x 9 7/8"

The Museum of Modern Art, New York. Purchase, 1945
Digital Image © The Museum of Modern Art/



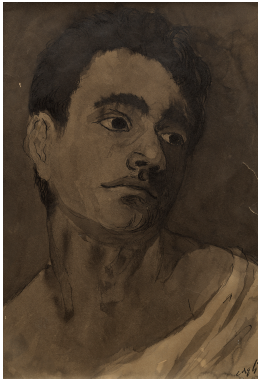
45. Corrado Cagli
The Concentration Camp at Buchenwald, 1945
transfer drawing

The Museum of Modern Art, New York. Purchase 1945
Digital Image © The Museum of Modern Art/



46. Corrado Cagli
Troubadours, 1946
ink on colored paper

The Museum of Modern Art, New York.
Gift of Lincoln Kirstein 1947
Digital Image © The Museum of Modern Art/



47. Corrado Cagli
Portrait of Alexander Iolas, 1946
ink on paper
16"x20.5"

Private collection. San Diego, CA.



48. Corrado Cagli
Bacchanal, 1943
oil on canvas
23"x29.5"

Private collection. San Diego, CA.