

**Nanni Balestrini: Art as Political Action - One Thousand and One Voices**

February 22, 2024 - June 22, 2024

Curated by Marco Scotini

**Checklist**

IMPORTANT PHOTO CREDITS FOR IMAGES NO. 10-34; 37-40; 50; 54; 56-71; 75; 77; 78:  
 Courtesy Center for Italian Modern Art. Photo by Dario Lasagni © 2024 Dario Lasagni



1. Nanni Balestrini,  
*65000 Étudiants (65000 Students)*, 1972  
 Mixed media on panel  
 39 3/8 x 59 3/4 x 2 1/4 in.  
 (100 x 152 x 5,5 cm)  
 Collezione Emilio Mazzoli, Modena



4. Nanni Balestrini, *Untitled*, 1964  
 Collage on paper  
 8 x 8 3/4 in. (22,1 x 22,7 cm)  
 Giacomo Balestrini Collection



2. Nanni Balestrini,  
*Quartetto 2*, 1967  
 Collage on paper  
 9 5/8 x 7 5/8 in.  
 (24,5 x 19,5 cm)  
 Private Collection,  
 courtesy  
 Frittelli arte  
 contemporanea,  
 Florence



5. Nanni Balestrini,  
*Epoca*, 1971  
 Collage on paper  
 13 x 9 3/4 in. (33 x  
 25cm)  
 Private Collection,  
 Milan



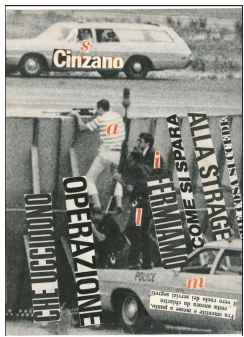
3. Nanni Balestrini  
*Quartetto 3*, 1967  
 Collage on paper  
 9 5/8 x 7 3/4 in.  
 (24,5 x 19,5 cm)  
 Private Collection,  
 courtesy Frittelli arte  
 contemporanea,  
 Florence



6. Nanni Balestrini,  
*Epoca*, 1971  
 Collage on paper  
 13 x 9 3/4 in.  
 (33x25cm)  
 Private Collection,  
 Milan



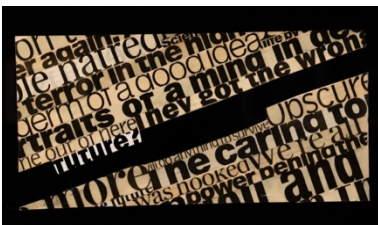
7. Nanni Balestrini,  
*Epoca*, 1971  
Collage on paper  
13 x 9 ¾ in.  
(33x25cm)  
Private Collection,  
Milan



8. Nanni Balestrini,  
*Epoca*, 1971  
Collage on paper  
13 x 9 ¾ in. (33x25cm)  
Private Collection,  
Milan



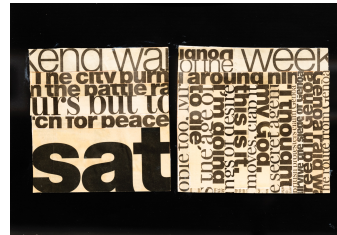
9. Nanni Balestrini,  
*Epoca*, 1971  
Collage on paper  
13 x 9 ¾ in. (33x25cm)  
Private Collection,  
Milan



10. Nanni Balestrini  
*Cronogramma*, 1965-2000s  
Collage on paper  
8 ¼ x 11 ¾ in. (21 x 29,7 cm)  
Galleria Michela Rizzo



11. Nanni Balestrini,  
*Cronogramma*, 1965-2000s  
Collage on paper  
9 ½ x 12 ⅝ in. (24 x 32 cm)  
Galleria Michela Rizzo



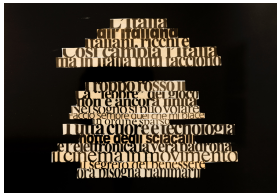
12. Nanni Balestrini,  
*Cronogramma*, 1965-2000s  
Collage on paper  
9 ½ x 12 ⅝ in. (24 x 32 cm)  
Galleria Michela Rizzo



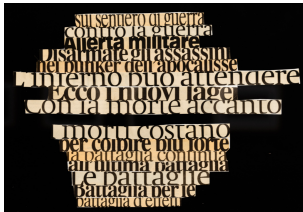
13. Nanni Balestrini  
*Cronogramma*, 1965-2000s  
Collage on paper  
9 ½ x 12 ⅝ in. (24 x 32 cm)  
Galleria Michela Rizzo



14. Nanni Balestrini,  
*Cronogramma*, 1965-2000s  
Collage on paper  
9 ½ x 12 ⅝ in. (24 x 32 cm)  
Private Collection



15. Nanni Balestrini,  
*Cronogramma*, 1965-2000s  
Collage on paper  
9 ½ x 12 ⅝ in. (24 x 32 cm)  
Private collection



16. Nanni Balestrini,  
*Cronogramma*, 1965-2000s  
Collage on paper  
9 ½ x 12 ⅝ in. (24 x 32 cm)  
Private Collection



17. Nanni Balestrini,  
*Cronogramma*, 1965-2000s  
9 ½ x 12 ⅝ in. (24 x 32 cm)  
Private Collection



18. Nanni Balestrini,  
*Cronogramma*, 1965-2000s  
Collage on paper  
9 ½ x 12 ⅝ in. (24 x 32 cm)  
Private Collection



19. Nanni Balestrini,  
*Cronogramma*, 1965-2000s  
Collage on paper  
9 ½ x 12 ⅝ in. (24 x 32 cm)  
Private Collection



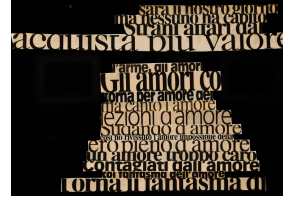
20. Nanni Balestrini,  
*Cronogramma*, 1965-2000s  
Collage on paper  
9 ½ x 12 ⅝ in. (24 x 32 cm)  
Galleria Michela Rizzo



21. Nanni Balestrini,  
*Cronogramma*, 1965-2000s  
Collage on paper  
9 ½ x 12 ⅝ in. (24 x 32 cm)  
Galleria Michela Rizzo



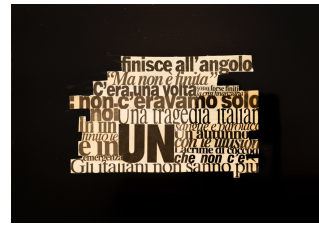
22. Nanni Balestrini,  
*Cronogramma*, 1965-2000s  
Collage on paper  
9 ½ x 12 ⅝ in. (24 x 32 cm)  
Galleria Michela Rizzo



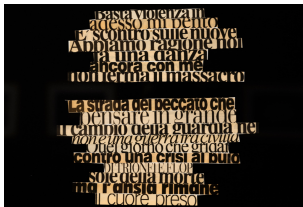
26. Nanni Balestrini,  
*Cronogramma*, 1965-2000s  
Collage on paper  
9 ½ x 12 ⅝ in. (24 x 32 cm)  
Private Collection



23. Nanni Balestrini,  
*Cronogramma*, 1965-2000s  
Collage on paper  
8 ¼ x 11 ¾ in. (21 x 29,7 cm)  
Private Collection



27. Nanni Balestrini,  
*Cronogramma*, 1965-2000s  
Collage on paper  
9 ½ x 12 ⅝ in. (24 x 32 cm)  
Private Collection



24. Nanni Balestrini,  
*Cronogramma*, 1965-2000s  
Collage on paper  
9 ½ x 12 ⅝ in. (24 x 32 cm)  
Galleria Michela Rizzo



28. Nanni Balestrini,  
*Cronogramma*, 1965-2000s  
Collage on paper  
9 ½ x 12 ⅝ in. (24 x 32 cm)  
Private collection



25. Nanni Balestrini,  
*Cronogramma*, 1965-2000s  
Collage on paper  
9 ½ x 12 ⅝ in. (24 x 32 cm)  
Galleria Michela Rizzo

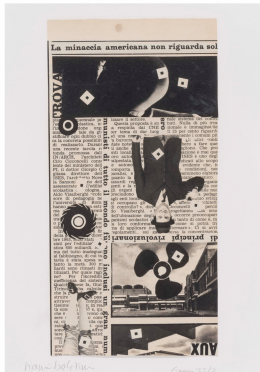


29. Nanni Balestrini,  
*Cronogramma*, 1965-2000s  
Collage on paper  
9 ½ x 12 ⅝ in. (24 x 32 cm)  
Private collection





35. Nanni Balestrini,  
*Espresso 1*, 1965  
Collage on paper  
10 5/8 x 6 3/4 in. (27 x  
17 cm)  
Collezione Emilio  
Mazzoli, Modena



36. Nanni Balestrini,  
*Espresso 2*, 1965  
Collage on paper  
8 3/4 in x 4 3/4 in (22 x  
12 cm)  
Collezione Emilio  
Mazzoli, Modena



37. Nanni Balestrini,  
*Espresso 3*, 1965  
Collage on paper  
10 5/8 x 5 1/2 in. (27 x 14  
cm)  
Collezione Emilio  
Mazzoli, Modena



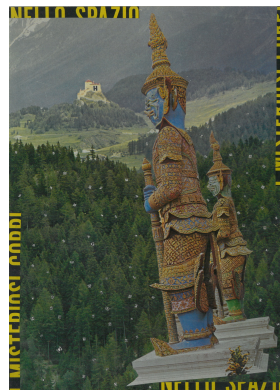
38. Nanni Balestrini,  
*Espresso 4*, 1965  
Collage on paper  
9 1/4 x 5 1/4 in. (23,5 x  
13,5 cm)  
Collezione Emilio  
Mazzoli, Modena



39. Nanni Balestrini,  
*La paura della donna (Fear of Women)*,  
1965  
Collage on paper  
22 x 31 1/2 in. (56 x 80 cm)  
Private collection, courtesy Galleria Michela  
Rizzo

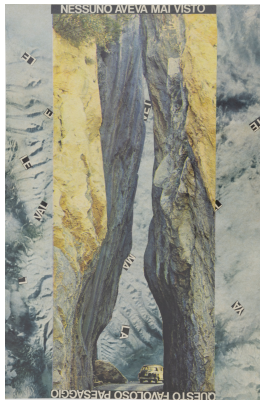


40. Nanni Balestrini,  
*Briganti (Brigands)*, 1965  
Collage on paper  
21 5/8 x 31 1/8 in. (55 x 79 cm)  
Private collection, courtesy Galleria Michela  
Rizzo



41. Nanni Balestrini,  
*I misteriosi corpi (The Mysterious Bodies)*,  
1962  
Collage on paper  
13 1/4 x 9 1/2 in. (33,5 x  
24 cm)  
Private collection,  
courtesy Frittelli arte  
contemporanea,  
Florence





50. Nanni Balestrini, *Nessuno aveva mai visto (Nobody Had Ever Seen)*, 1963  
Collage on paper  
12 ¼ x 7 ⅞ in. (31x20 cm)  
Private collection



54. Nanni Balestrini, *Tempo series*, 1967  
Collage on paper  
10 ¼ x 8 ¼ in. (26 x 21 cm)  
AF Gallery, Bologna



51. Nanni Balestrini, *Tempo series*, 1967  
Collage on paper  
10 ¼ x 8 ¼ in. (26 x 21 cm)  
AF Gallery, Bologna



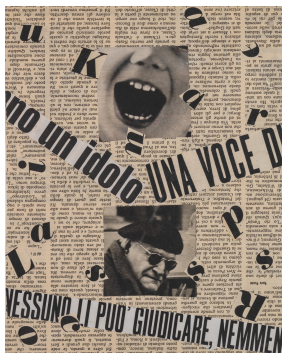
55. Nanni Balestrini, *Tempo series*, 1967  
Collage on paper  
10 ¼ x 8 ¼ in. (26 x 21 cm)  
AF Gallery, Bologna



52. Nanni Balestrini, *Tempo series*, 1967  
Collage on paper  
10 ¼ x 8 ¼ in. (26 x 21 cm)  
AF Gallery, Bologna



56. Nanni Balestrini, *Paese Sera*, 1965  
Collage on paper  
12 ⅝ x 15 ¾ in. (32 x 40 cm)  
Giacomo Balestrini collection



53. Nanni Balestrini, *Tempo series*, 1967  
Collage on paper  
10 ¼ x 8 ¼ in. (26 x 21 cm)  
AF Gallery, Bologna



57. Nanni Balestrini, *Il Mondo*, 1965  
Collage on paper  
12 ⅝ x 15 ¾ in. (32 x 40 cm)  
Giacomo Balestrini collection

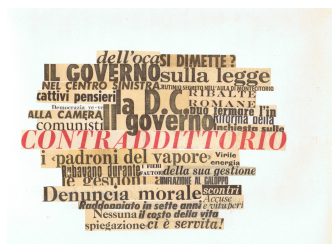




58. Nanni Balestrini,  
*Libri*, 1967  
Collage on paper  
13 ½ x 17 ¼ in. (34,5 x 44 cm)  
Giacomo Balestrini collection



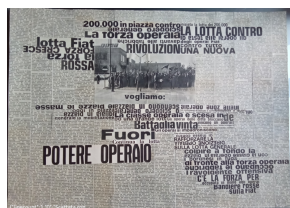
62. Nanni Balestrini,  
*Potere Operaio* series, 1975  
Collage on paper  
22 ¾ x 16 ½ in. (58x42cm)  
Private collection, courtesy Frittelli arte contemporanea, Florence



59. Nanni Balestrini,  
*Contraddittorio*, 1967  
Collage on paper  
13 ½ x 17 ¼ in. (34,5 x 44 cm)  
Private collection Giacomo Balestrini



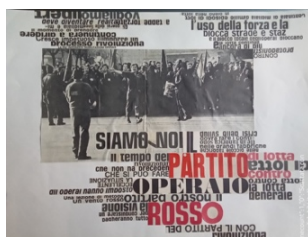
63. Nanni Balestrini,  
*Potere Operaio* series, 1975  
Collage on paper  
22 ¾ x 16 ½ in. (58x42cm)  
Galleria Michela Rizzo



60. Nanni Balestrini,  
*Potere Operaio* series, 1975  
Collage on paper  
22 ¾ x 16 ½ in. (58x42cm)  
Private collection, courtesy Frittelli arte contemporanea, Florence



64. Nanni Balestrini,  
*Potere Operaio* series, 1975  
Collage on paper.  
22 ¾ x 16 ½ in. (58x42cm)  
Private collection



Galleria Michela Rizzo

61. Nanni Balestrini,  
*Potere Operaio* series, 1975  
Collage on paper  
22 ¾ x 16 ½ in. (58x42cm)



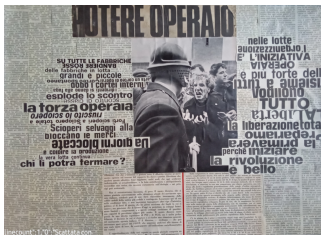
65. Nanni Balestrini,  
*Potere Operaio* series, 1975  
Collage on paper  
22 ¾ x 16 ½ in. (58x42cm)  
Private collection, courtesy Frittelli arte contemporanea, Florence



66. Nanni Balestrini,  
*Potere Operaio series*, 1975  
Collage on paper  
22 ¾ x 16 ½ in. (58x42cm)  
Galleria Michela Rizzo



67. Nanni Balestrini,  
*Potere Operaio series* 1975  
Collage on paper  
22 ¾ x 16 ½ in. (58x42cm)  
Private collection, courtesy Frittelli arte  
contemporanea, Florence



68. Nanni Balestrini,  
*Potere Operaio series*, 1975  
Collage on paper  
22 ¾ x 16 ½ in. (58x42cm)  
Galleria Michela Rizzo



69. Nanni Balestrini, *Tape Mark 1*, 1961-2017  
Ed. 2 of 5 + 3 AP. Designed and produced  
by Emiliano Russo, MIAI (Museo Interattivo  
di Archeologia Informatica, Cosenza),  
Gabriele Zaverio, MusiF (Museo  
dell'Informatica Funzionante, Palazzolo  
Acreide, Siracusa), and Vittorio Bellanich.  
6 ¾ x 7 ½ x 9 in. (17 x 19 x 23 cm)  
Cuomo collection



70. Nanni Balestrini,  
*Volume series*,  
*Memoires d'exil*,  
1979-1986  
Collage on paper  
15 ¼ x 11 ¼ in. (38,5  
x 28,5 cm)  
Private collection,  
Milan



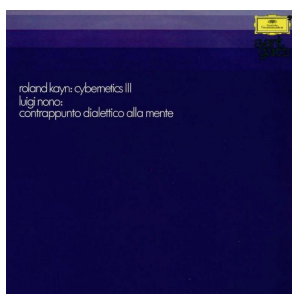
71. Nanni Balestrini,  
*Volume series*,  
*Guattari*, 1979-1986  
Collage on paper  
14 ¾ x 11 ⅝ in. (37,5  
x 29,5 cm)  
Private collection,  
Milan



72. Nanni Balestrini,  
*Giornale di Bordo (La Partita a Carte)*  
*(Logbook - The Card Game)*, 1964  
Collage on paper  
12 ¼ x 18 ½ in. (31x47 cm)  
Private Collection, Mirano (Ve)



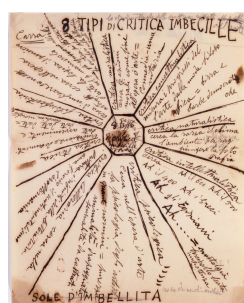
73. Nanni Balestrini,  
*Opera (La grande parata) (The Grand Parade)*, 1964  
Collage on paper  
7 ½ x 9 ¾ in. (19 x 25 cm)  
Collezione Emilio Mazzoli, Modena



74. Roland Kayn, *Cybernetics Iii*;  
Luigi Nono, *Contrappunto Dialettico Alla Mente*, (1968). Deutsche Grammophon,  
vinyl record, 1970  
12 1/3 x 12 1/3 in. (31.43 x 31.43 cm)  
Galleria Michela Rizzo



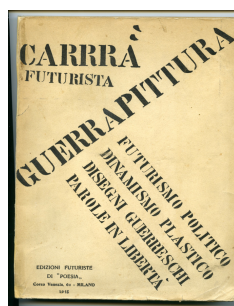
75. Luigi Nono,  
*Non consumiamo Marx. Musica Manifesto Numero 1*.  
*Musica Manifesto Numero 1*, 1969  
7. I dischi del sole,  
vinyl record, 1969  
12 1/3 x 12 1/3 in.  
(31.43 x 31.43 cm)  
Galleria Michela Rizzo



76. Carlo Carrà,  
*8 tipi di critica imbecille (8 Types of Imbecile Criticism)*, 1914  
Ink on paper  
11 x 9 ¼ in. (28 x 23.5cm)  
Private collection,  
Milan



77. Carlo Carrà,  
*Rapporto di un nottambulo milanese (Chronicle of a Milanese night owl)*, 1914  
ink and collage on paper  
14 ¾ x 11 in. (37.4 x 28cm)  
Private collection, Milan



78. Carlo Carrà,  
*Guerrapittura*, 1915  
ink on paper (book)  
10 ¼ x 15 ¾ x ¼ in.  
(26x40x1,5cm)  
Private collection,  
Milan