

Nanni Balestrini: Art as Political Action - One Thousand and One Voices

February 22, 2024 - June 22, 2024

Curated by Marco Scotini

Checklist

IMPORTANT PHOTO CREDITS FOR IMAGES NO. 10-34; 37-40; 50; 54; 56-71; 77

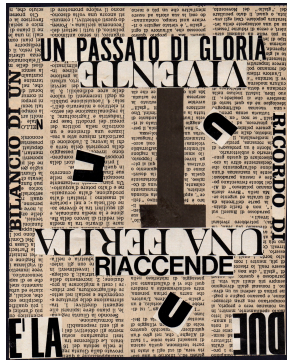
Courtesy Center for Italian Modern Art. Photo by Dario Lasagni © 2024 Dario Lasagni



1. Nanni Balestrini,
65,000 Étudiants (65000 Students), 1972
Mixed media on panel
39 3/8 x 59 3/4 x 2 1/4 in.
(100 x 152 x 5,5 cm)
Collezione Emilio Mazzoli, Modena



4. Nanni Balestrini, *Untitled*, 1964
Collage on paper
8 x 8 3/4 in. (22,1 x 22,7 cm)
Giacomo Balestrini Collection



2. Nanni Balestrini,
Quartetto 2, 1967
Collage on paper
9 5/8 x 7 5/8 in.
(24,5 x 19,5 cm)
Private Collection,
courtesy
Frittelli arte
contemporanea,
Florence



5. Nanni Balestrini,
Epoca series, 1971
Collage on paper
13 x 9 3/4 in. (33 x
25cm)
Private Collection,
Milan



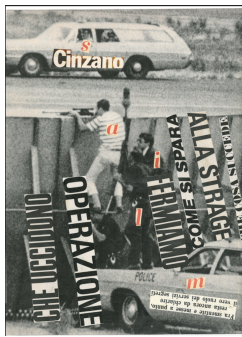
3. Nanni Balestrini
Quartetto 3, 1967
Collage on paper
9 5/8 x 7 5/8 in. (24,5 x
19,5 cm)
Private Collection,
courtesy Frittelli arte
contemporanea,
Florence



6. Nanni Balestrini,
Epoca series, 1971
Collage on paper
13 x 9 3/4 in.
(33x25cm)
Private Collection,
Milan



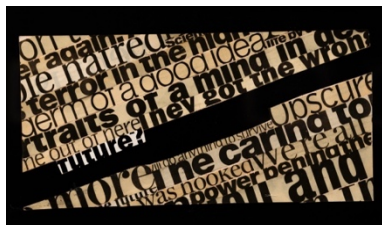
7. Nanni Balestrini,
Epoca series, 1971
Collage on paper
13 x 9 ¾ in.
(33x25cm)
Private Collection,
Milan



8. Nanni Balestrini,
Epoca series, 1971
Collage on paper
13 x 9 ¾ in. (33x25cm)
Private Collection,
Milan



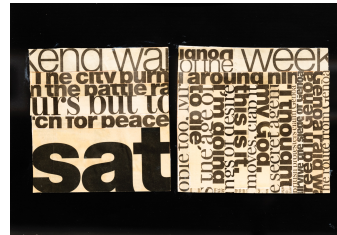
9. Nanni Balestrini,
Epoca series, 1971
Collage on paper
13 x 9 ¾ in. (33x25cm)
Private Collection,
Milan



10. Nanni Balestrini
Cronogramma, 1965-2000s
Collage on paper
8 ¼ x 11 ¾ in. (21 x 29,7 cm)
Galleria Michela Rizzo



11. Nanni Balestrini,
Cronogramma, 1965-2000s
Collage on paper
9 ½ x 12 ⅝ in. (24 x 32 cm)
Galleria Michela Rizzo



12. Nanni Balestrini,
Cronogramma, 1965-2000s
Collage on paper
9 ½ x 12 ⅝ in. (24 x 32 cm)
Galleria Michela Rizzo



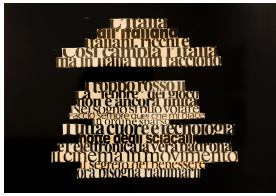
13. Nanni Balestrini
Cronogramma, 1965-2000s
Collage on paper
9 ½ x 12 ⅝ in. (24 x 32 cm)
Galleria Michela Rizzo



14. Nanni Balestrini,
Cronogramma, 1965-2000s
Collage on paper
9 ½ x 12 ⅝ in. (24 x 32 cm)
Private Collection



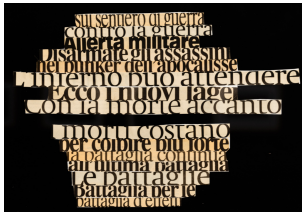
18. Nanni Balestrini,
Cronogramma, 1965-2000s
Collage on paper
9 ½ x 12 ⅝ in. (24 x 32 cm)
Private Collection



15. Nanni Balestrini,
Cronogramma, 1965-2000s
Collage on paper
9 ½ x 12 ⅝ in. (24 x 32 cm)
Private collection



19. Nanni Balestrini,
Cronogramma, 1965-2000s
Collage on paper
9 ½ x 12 ⅝ in. (24 x 32 cm)
Private Collection



16. Nanni Balestrini,
Cronogramma, 1965-2000s
Collage on paper
9 ½ x 12 ⅝ in. (24 x 32 cm)
Private Collection



20. Nanni Balestrini,
Cronogramma, 1965-2000s
Collage on paper
9 ½ x 12 ⅝ in. (24 x 32 cm)
Galleria Michela Rizzo



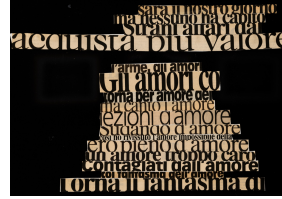
17. Nanni Balestrini,
Cronogramma, 1965-2000s
9 ½ x 12 ⅝ in. (24 x 32 cm)
Private Collection



21. Nanni Balestrini,
Cronogramma, 1965-2000s
Collage on paper
9 ½ x 12 ⅝ in. (24 x 32 cm)
Galleria Michela Rizzo



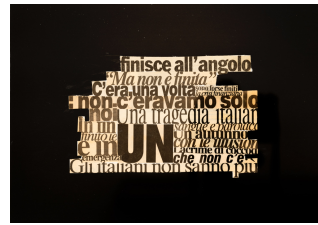
22. Nanni Balestrini,
Cronogramma, 1965-2000s
Collage on paper
9 ½ x 12 ⅝ in. (24 x 32 cm)
Galleria Michela Rizzo



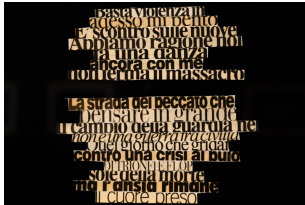
26. Nanni Balestrini,
Cronogramma, 1965-2000s
Collage on paper
9 ½ x 12 ⅝ in. (24 x 32 cm)
Private Collection



23. Nanni Balestrini,
Cronogramma, 1965-2000s
Collage on paper
8 ¼ x 11 ¾ in. (21 x 29,7 cm)
Private Collection



27. Nanni Balestrini,
Cronogramma, 1965-2000s
Collage on paper
9 ½ x 12 ⅝ in. (24 x 32 cm)
Private Collection



24. Nanni Balestrini,
Cronogramma, 1965-2000s
Collage on paper
9 ½ x 12 ⅝ in. (24 x 32 cm)
Galleria Michela Rizzo



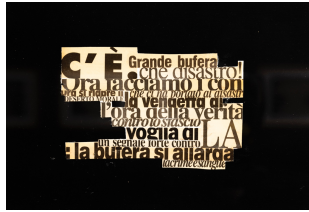
28. Nanni Balestrini,
Cronogramma, 1965-2000s
Collage on paper
9 ½ x 12 ⅝ in. (24 x 32 cm)
Private collection



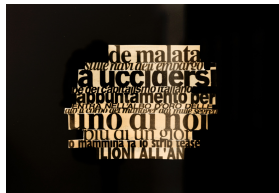
25. Nanni Balestrini,
Cronogramma, 1965-2000s
Collage on paper
9 ½ x 12 ⅝ in. (24 x 32 cm)
Galleria Michela Rizzo



29. Nanni Balestrini,
Cronogramma, 1965-2000s
Collage on paper
9 ½ x 12 ⅝ in. (24 x 32 cm)
Private collection



30. Nanni Balestrini,
Cronogramma, 1965-2000s
Collage on paper
9 ½ x 12 ⅝ in. (24 x 32 cm)
Private collection



31. Nanni Balestrini,
Cronogramma, 1965-2000s
Collage on paper
9 ½ x 12 ⅝ in. (24 x 32 cm)
Private collection



32. Nanni Balestrini,
Untitled, 1970
Collage on paper
15 ¾ x 11 in. (40 x 28 cm)
Private collection



33A



33B

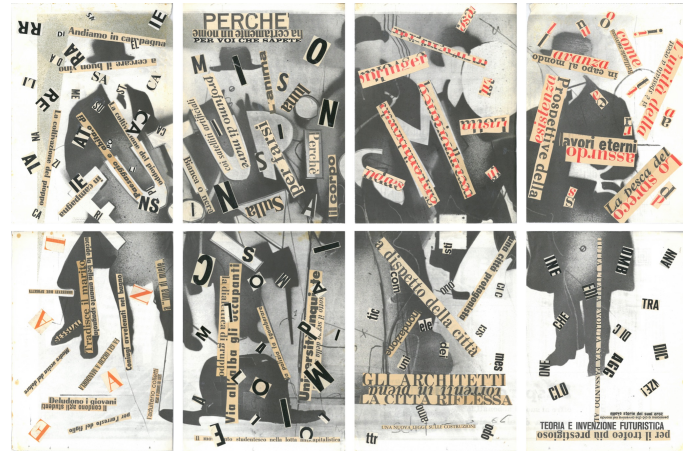


33C



33D

33. Nanni Balestrini, *Quindici*, 1969
4 collages on pages of *Quindici* magazine
33A 10 ¾ x 10 ¾ in. (27,5 x 27,5 cm)
33B 10 ⅝ x 10 ½ in. (27 x 26,5 cm)
33C 10 ⅝ x 10 ½ in. (27 x 26,5 cm)
33D 10 ½ x 10 ⅝ in. (26,5 x 27 cm)
Private collection, courtesy Frittelli arte contemporanea, Florence



34. Nanni Balestrini *Futuristica*, 1969
Eight collages on paper
11 ½ x 8 ½ in (29 x 21,5 cm) each sheet
Giacomo Balestrini collection



35. Nanni Balestrini,
Espresso 1, 1965
Collage on paper
10 5/8 x 6 3/4 in. (27 x
17 cm)
Collezione Emilio
Mazzoli, Modena



36. Nanni Balestrini,
Espresso 2, 1965
Collage on paper
8 3/4 x 4 3/4 in. (22 x 12
cm)
Collezione Emilio
Mazzoli, Modena



37. Nanni Balestrini,
Espresso 3, 1965
Collage on paper
10 5/8 x 5 1/2 in. (27 x 14
cm)
Collezione Emilio
Mazzoli, Modena



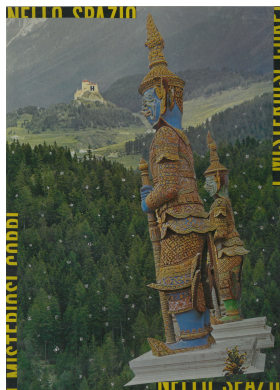
38. Nanni Balestrini,
Espresso 4, 1965
Collage on paper
9 1/4 x 5 1/4 in. (23,5 x
13,5 cm)
Collezione Emilio
Mazzoli, Modena



39. Nanni Balestrini,
La paura della donna (Fear of Women),
1965
Collage on paper
22 x 31 1/2 in. (56 x 80 cm)
Private collection, courtesy Galleria Michela
Rizzo



40. Nanni Balestrini,
Briganti (Brigands), 1965
Collage on paper
21 5/8 x 31 1/8 in. (55 x 79 cm)
Private collection, courtesy Galleria Michela
Rizzo



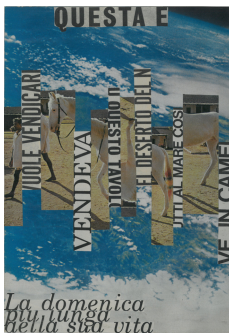
41. Nanni Balestrini,
I misteriosi corpi (The Mysterious Bodies),
1962
Collage on paper
13 1/8 x 9 1/2 in. (33,5 x
24 cm)
Private collection,
courtesy Frittelli arte
contemporanea,
Florence



42. Nanni Balestrini,
In aereo (On the Plane), 1963
Collage on paper
13 x 10 in. (33 x 25,5 cm)
Private collection,
courtesy Frittelli arte
contemporanea, Florence



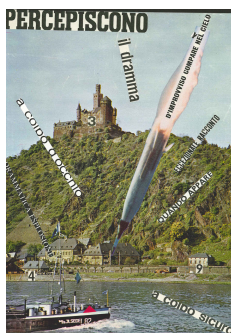
46. Nanni Balestrini,
Notti romane (Roman Nights), 1960s
Collage on paper
11 x 8 ¼ in (28 x 21 cm)
Private collection



43. Nanni Balestrini,
Cavallo (Horse), 1963
Collage on paper
13 x 10 in. (33 x 25.5 cm)
Private collection,
courtesy Frittelli arte
contemporanea,
Florence



47. Nanni Balestrini,
Il regista (The Director), 1960s
Collage on paper
10 ¼ x 7 ⅞ in (26 x 20 cm)
Private collection



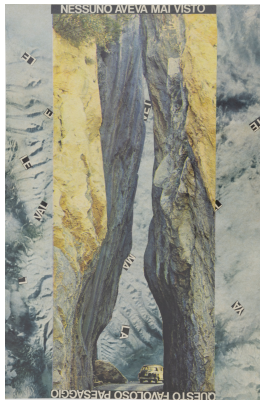
44. Nanni Balestrini,
Percepiscono (They Perceive), 1962
Collage on paper
13 ½ x 9 ½ in. (33,5 x 24 cm)
Giacomo Balestrini
collection



48 & 49. Nanni Balestrini,
Magnifico (1-4), 1960s
Collage on paper
13 ⅜ x 20 ½ in. (34 x 52 cm)
Private collection



45. Nanni Balestrini
Terra di nessuno (No Man's Land), 1963
Collage on paper
11 ½ x 10 in. (29 x 25,5 cm)
Giacomo Balestrini
collection



50. Nanni Balestrini, *Nessuno aveva mai visto (Nobody Had Ever Seen)*, 1963
Collage on paper
12 ¼ x 7 ⅞ in. (31x20 cm)
Private collection



54. Nanni Balestrini, *Tempo series*, 1967
Collage on paper
10 ¼ x 8 ¼ in. (26 x 21 cm)
AF Gallery, Bologna



51. Nanni Balestrini, *Tempo series*, 1967
Collage on paper
10 ¼ x 8 ¼ in. (26 x 21 cm)
AF Gallery, Bologna



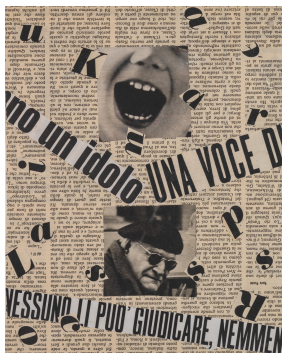
55. Nanni Balestrini, *Tempo series*, 1967
Collage on paper
10 ¼ x 8 ¼ in. (26 x 21 cm)
AF Gallery, Bologna



52. Nanni Balestrini, *Tempo series*, 1967
Collage on paper
10 ¼ x 8 ¼ in. (26 x 21 cm)
AF Gallery, Bologna



56. Nanni Balestrini, *Paese Sera*, 1965
Collage on paper
12 ⅝ x 15 ¾ in. (32 x 40 cm)
Giacomo Balestrini collection



53. Nanni Balestrini, *Tempo series*, 1967
Collage on paper
10 ¼ x 8 ¼ in. (26 x 21 cm)
AF Gallery, Bologna



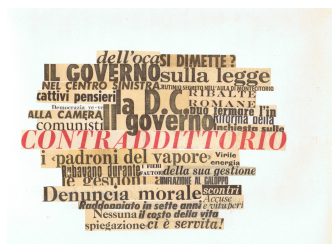
57. Nanni Balestrini, *Il Mondo*, 1965
Collage on paper
12 ⅝ x 15 ¾ in. (32 x 40 cm)
Giacomo Balestrini collection



58. Nanni Balestrini,
Libri, 1967
Collage on paper
13 ½ x 17 ¼ in. (34,5 x 44 cm)
Giacomo Balestrini collection



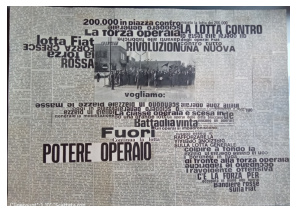
62. Nanni Balestrini,
Potere Operaio series, 1975
Collage on paper
16 ½ x 22 ¾ in. (42 x 58cm)
Private collection, courtesy Frittelli arte contemporanea, Florence



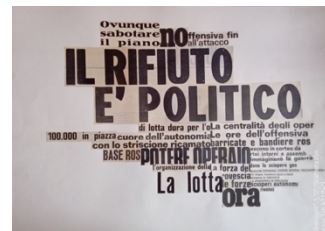
59. Nanni Balestrini,
Contraddittorio, 1967
Collage on paper
13 ½ x 17 ¼ in. (34,5 x 44 cm)
Giacomo Balestrini collection



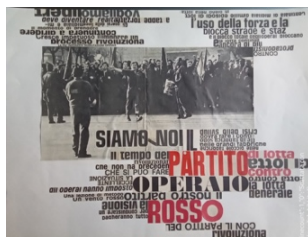
63. Nanni Balestrini,
Potere Operaio series, 1975
Collage on paper
16 ½ x 22 ¾ in. (42 x 58cm)
Galleria Michela Rizzo



60. Nanni Balestrini,
Potere Operaio series, 1975
Collage on paper
16 ½ x 22 ¾ in. (42 x 58cm)
Private collection, courtesy Frittelli arte contemporanea, Florence



64. Nanni Balestrini,
Potere Operaio series, 1975
Collage on paper.
16 ½ x 22 ¾ in. (42 x 58cm)
Private collection, courtesy Frittelli arte contemporanea, Florence



Galleria Michela Rizzo

61. Nanni Balestrini,
Potere Operaio series, 1975
Collage on paper
16 ½ x 22 ¾ in. (42 x 58cm)



Private collection, courtesy Frittelli arte contemporanea, Florence

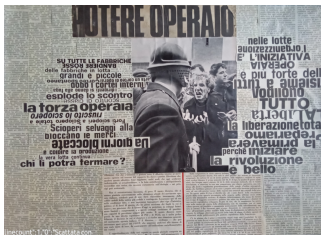
65. Nanni Balestrini,
Potere Operaio series, 1975
Collage on paper
15 x 22 ¾ in. (38x58cm)



66. Nanni Balestrini,
Potere Operaio series, 1975
Collage on paper
16 ½ x 22 ¾ in. (42 x 58cm)
Galleria Michela Rizzo



67. Nanni Balestrini,
Potere Operaio series 1975
Collage on paper
16 ½ x 22 ¾ in. (42 x 58cm)
Private collection, courtesy Frittelli arte
contemporanea, Florence



68. Nanni Balestrini,
Potere Operaio series, 1975
Collage on paper
16 ½ x 22 ¾ in. (42 x 58cm)
Galleria Michela Rizzo



69. Nanni Balestrini, *Tape Mark 1*, 1961-2017
Ed. 2 of 5 + 3 AP. Designed and produced
by Emiliano Russo, MIAI (Museo Interattivo
di Archeologia Informatica, Cosenza),
Gabriele Zaverio, MusiF (Museo
dell'Informatica Funzionante, Palazzolo
Acreide, Siracusa), and Vittorio Bellanich.
6 ¾ x 7 ½ x 9 in. (17 x 19 x 23 cm)
Cuomo collection



70. Nanni Balestrini,
Volume series,
Memoires d'exil,
1979-1986
Collage on paper
15 ¼ x 11 ¼ in. (38,5
x 28,5 cm)
Private collection,
Milan



71. Nanni Balestrini,
Volume series,
Guattari, 1979-1986
Collage on paper
14 ¾ x 11 ⅝ in. (37,5
x 29,5 cm)
Private collection,
Milan



72. Nanni Balestrini,
Giornale di Bordo (La Partita a Carte)
(*Logbook - The Card Game*), 1964
Collage on paper
12 ¼ x 18 ½ in. (31x47 cm)
Private Collection, Mirano (Ve)



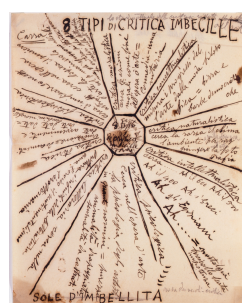
73. Nanni Balestrini,
Opera (La grande parata) (The Grand Parade), 1964
Collage on paper
7 ½ x 9 ¾ in. (19 x 25 cm)
Collezione Emilio Mazzoli, Modena



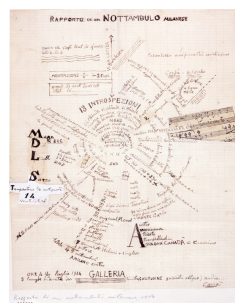
74. Roland Kayn, *Cybernetics III*;
Luigi Nono, *Contrappunto Dialettico Alla Mente*, (1968). Deutsche Grammophon,
vinyl record, 1970
12 1/3 x 12 1/3 in. (31.43 x 31.43 cm)
Galleria Michela Rizzo



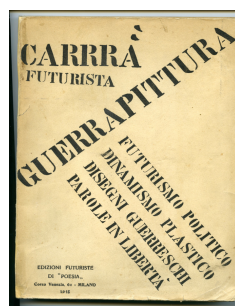
75. Luigi Nono,
Non consumiamo Marx. Musica Manifesto Numero 1. I dischi del sole,
vinyl record, 1969
12 1/3 x 12 1/3 in.
(31.43 x 31.43 cm)
Galleria Michela Rizzo



76. Carlo Carrà,
8 tipi di critica imbecille (8 Types of Imbecile Criticism),
1914
Ink on paper
11 x 9 ¼ in. (28 x 23.5cm)
Private collection,
Milan



77. Carlo Carrà,
Rapporto di un nottambulo milanese (Chronicle of a Milanese night owl),
1914
ink and collage on
paper
14 ¾ x 11 in. (37.4 x 28cm)
Private collection, Milan



78. Carlo Carrà,
Guerrapittura, 1915
ink on paper (book)
10 ¼ x 15 ¾ x ¼ in.
(26x40x1,5cm)
Private collection,
Milan