

Nanni Balestrini: Art as Political Action - One Thousand and One Voices

February 22, 2024 - June 22, 2024

Curated by Marco Scotini

Checklist

IMPORTANT PHOTO CREDITS FOR IMAGES NO. 10-34; 37-40; 50; 54; 56-71; 75; 77; 78:
 Courtesy Center for Italian Modern Art. Photo by Dario Lasagni © 2024 Dario Lasagni



1. Nanni Balestrini,
65000 Étudiants (65000 Students), 1972
 Mixed media on panel
 39 3/8 x 59 3/4 x 2 1/4 in.
 (100 x 152 x 5,5 cm)
 Collezione Emilio Mazzoli, Modena



4. Nanni Balestrini, *Untitled*, 1964
 Collage on paper
 8 x 8 3/4 in. (22,1 x 22,7 cm)
 Giacomo Balestrini Collection



2. Nanni Balestrini,
Quartetto 2, 1967
 Collage on paper
 9 5/8 x 7 5/8 in.
 (24,5 x 19,5 cm)
 Private Collection,
 courtesy
 Frittelli arte
 contemporanea,
 Florence



5. Nanni Balestrini,
Epoca series, 1971
 Collage on paper
 13 x 9 3/4 in. (33 x
 25cm)
 Private Collection,
 Milan



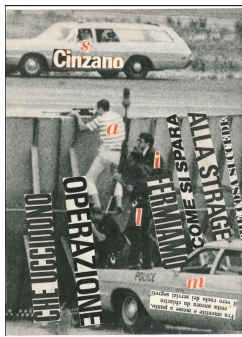
3. Nanni Balestrini
Quartetto 3, 1967
 Collage on paper
 9 5/8 x 7 5/8 in. (24,5 x
 19,5 cm)
 Private Collection,
 courtesy Frittelli arte
 contemporanea,
 Florence



6. Nanni Balestrini,
Epoca series, 1971
 Collage on paper
 13 x 9 3/4 in.
 (33x25cm)
 Private Collection,
 Milan



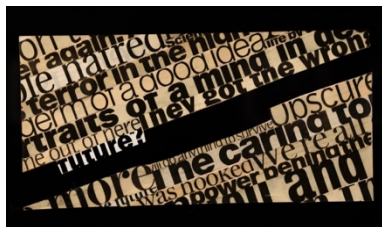
7. Nanni Balestrini,
Epoca series, 1971
Collage on paper
13 x 9 ¾ in.
(33x25cm)
Private Collection,
Milan



8. Nanni Balestrini,
Epoca series, 1971
Collage on paper
13 x 9 ¾ in. (33x25cm)
Private Collection,
Milan



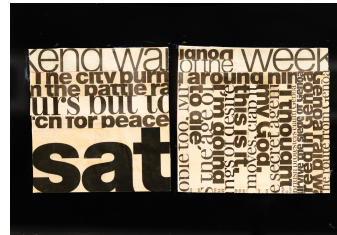
9. Nanni Balestrini,
Epoca series, 1971
Collage on paper
13 x 9 ¾ in. (33x25cm)
Private Collection,
Milan



10. Nanni Balestrini
Cronogramma, 1965-2000s
Collage on paper
8 ¼ x 11 ¾ in. (21 x 29,7 cm)
Galleria Michela Rizzo



11. Nanni Balestrini,
Cronogramma, 1965-2000s
Collage on paper
9 ½ x 12 ⅝ in. (24 x 32 cm)
Galleria Michela Rizzo



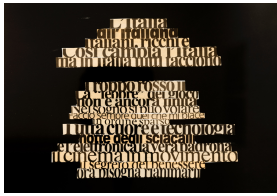
12. Nanni Balestrini,
Cronogramma, 1965-2000s
Collage on paper
9 ½ x 12 ⅝ in. (24 x 32 cm)
Galleria Michela Rizzo



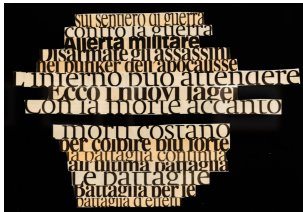
13. Nanni Balestrini
Cronogramma, 1965-2000s
Collage on paper
9 ½ x 12 ⅝ in. (24 x 32 cm)
Galleria Michela Rizzo



14. Nanni Balestrini,
Cronogramma, 1965-2000s
Collage on paper
9 ½ x 12 ⅝ in. (24 x 32 cm)
Private Collection



15. Nanni Balestrini,
Cronogramma, 1965-2000s
Collage on paper
9 ½ x 12 ⅝ in. (24 x 32 cm)
Private collection



16. Nanni Balestrini,
Cronogramma, 1965-2000s
Collage on paper
9 ½ x 12 ⅝ in. (24 x 32 cm)
Private Collection



17. Nanni Balestrini,
Cronogramma, 1965-2000s
9 ½ x 12 ⅝ in. (24 x 32 cm)
Private Collection



18. Nanni Balestrini,
Cronogramma, 1965-2000s
Collage on paper
9 ½ x 12 ⅝ in. (24 x 32 cm)
Private Collection



19. Nanni Balestrini,
Cronogramma, 1965-2000s
Collage on paper
9 ½ x 12 ⅝ in. (24 x 32 cm)
Private Collection



20. Nanni Balestrini,
Cronogramma, 1965-2000s
Collage on paper
9 ½ x 12 ⅝ in. (24 x 32 cm)
Galleria Michela Rizzo



21. Nanni Balestrini,
Cronogramma, 1965-2000s
Collage on paper
9 ½ x 12 ⅝ in. (24 x 32 cm)
Galleria Michela Rizzo



35. Nanni Balestrini,
Espresso 1, 1965
Collage on paper
10 5/8 x 6 3/4 in. (27 x
17 cm)
Collezione Emilio
Mazzoli, Modena



36. Nanni Balestrini,
Espresso 2, 1965
Collage on paper
8 3/4 x 4 3/4 in (22 x 12
cm)
Collezione Emilio
Mazzoli, Modena



37. Nanni Balestrini,
Espresso 3, 1965
Collage on paper
10 5/8 x 5 1/2 in. (27 x 14
cm)
Collezione Emilio
Mazzoli, Modena



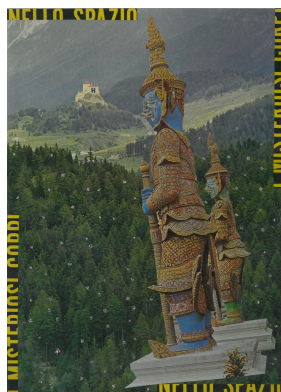
38. Nanni Balestrini,
Espresso 4, 1965
Collage on paper
9 1/4 x 5 1/4 in. (23,5 x
13,5 cm)
Collezione Emilio
Mazzoli, Modena



39. Nanni Balestrini,
La paura della donna (Fear of Women),
1965
Collage on paper
22 x 31 1/2 in. (56 x 80 cm)
Private collection, courtesy Galleria Michela
Rizzo



40. Nanni Balestrini,
Briganti (Brigands), 1965
Collage on paper
21 5/8 x 31 1/8 in. (55 x 79 cm)
Private collection, courtesy Galleria Michela
Rizzo



41. Nanni Balestrini,
I misteriosi corpi (The Mysterious Bodies),
1962
Collage on paper
13 1/8 x 9 1/2 in. (33,5 x
24 cm)
Private collection,
courtesy Frittelli arte
contemporanea,
Florence

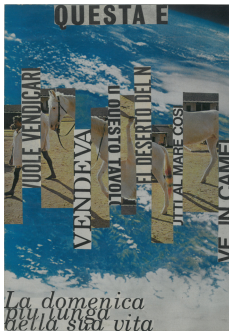


42. Nanni Balestrini,
In aereo (On the Plane), 1963
Collage on paper
10 x 12 7/8 in. (25,5 x 33 cm)
Private collection,
courtesy Frittelli arte

contemporanea, Florence



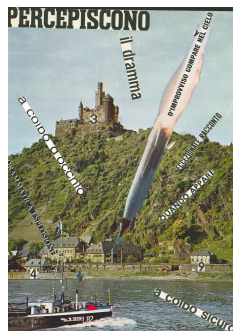
46. Nanni Balestrini,
Notti romane (Roman Nights), 1960s
Collage on paper
11 x 8 1/4 in. (28 x 21 cm)
Private collection



43. Nanni Balestrini,
Cavallo (Horse), 1963
Collage on paper
10 x 13 in. (25,5 x 33 cm)
Private collection,
courtesy Frittelli arte
contemporanea,
Florence



47. Nanni Balestrini,
Il regista (The Director), 1960s
Collage on paper
10 1/4 x 7 7/8 in. (26 x 20 cm)
Private collection



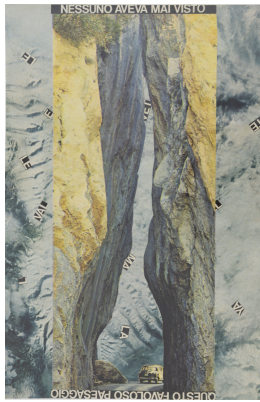
44. Nanni Balestrini,
Percepiscono (They Perceive), 1962
Collage on paper
13 1/8 x 9 1/2 in. (33,5 x 24 cm)
Giacomo Balestrini
collection



48 & 49. Nanni Balestrini,
Magnifico (1-4), 1960s
Collage on paper
13 3/8 x 20 1/2 in. (34 x 52 cm)
Private collection



45. Nanni Balestrini
Terra di nessuno (No Man's Land), 1963
Collage on paper
11 1/2 x 10 in. (29 x 25,5 cm)
Giacomo Balestrini
collection



50. Nanni Balestrini, *Nessuno aveva mai visto (Nobody Had Ever Seen)*, 1963
Collage on paper
12 ¼ x 7 ⅞ in. (31x20 cm)
Private collection



54. Nanni Balestrini, *Tempo series*, 1967
Collage on paper
10 ¼ x 8 ¼ in. (26 x 21 cm)
AF Gallery, Bologna



51. Nanni Balestrini, *Tempo series*, 1967
Collage on paper
10 ¼ x 8 ¼ in. (26 x 21 cm)
AF Gallery, Bologna



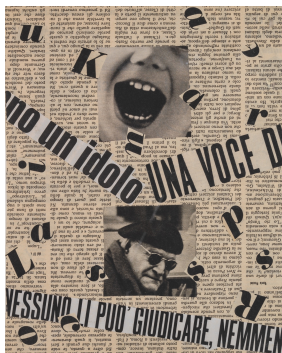
55. Nanni Balestrini, *Tempo series*, 1967
Collage on paper
10 ¼ x 8 ¼ in. (26 x 21 cm)
AF Gallery, Bologna



52. Nanni Balestrini, *Tempo series*, 1967
Collage on paper
10 ¼ x 8 ¼ in. (26 x 21 cm)
AF Gallery, Bologna



56. Nanni Balestrini, *Paese Sera*, 1965
Collage on paper
12 ⅝ x 15 ¾ in. (32 x 40 cm)
Giacomo Balestrini collection



53. Nanni Balestrini, *Tempo series*, 1967
Collage on paper
10 ¼ x 8 ¼ in. (26 x 21 cm)
AF Gallery, Bologna



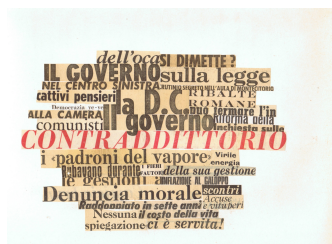
57. Nanni Balestrini, *Il Mondo*, 1965
Collage on paper
12 ⅝ x 15 ¾ in. (32 x 40 cm)
Giacomo Balestrini collection



58. Nanni Balestrini,
Libri, 1967
Collage on paper
13 ½ x 17 ¼ in. (34,5 x 44 cm)
Giacomo Balestrini collection



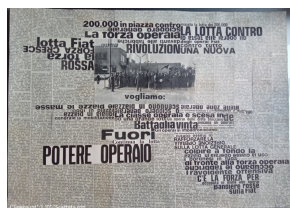
62. Nanni Balestrini,
Potere Operaio series, 1975
Collage on paper
22 ¾ x 16 ½ in. (58x42cm)
Private collection, courtesy Frittelli arte contemporanea, Florence



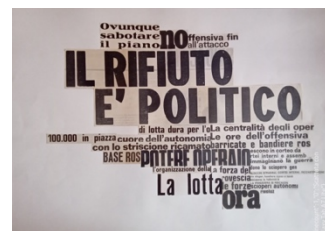
59. Nanni Balestrini,
Contraddittorio, 1967
Collage on paper
13 ½ x 17 ¼ in. (34,5 x 44 cm)
Giacomo Balestrini collection



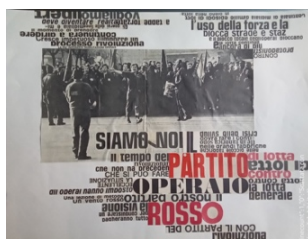
63. Nanni Balestrini,
Potere Operaio series, 1975
Collage on paper
22 ¾ x 16 ½ in. (58x42cm)
Galleria Michela Rizzo



60. Nanni Balestrini,
Potere Operaio series, 1975
Collage on paper
22 ¾ x 16 ½ in. (58x42cm)
Private collection, courtesy Frittelli arte contemporanea, Florence



64. Nanni Balestrini,
Potere Operaio series, 1975
Collage on paper.
22 ¾ x 16 ½ in. (58x42cm)
Private collection, courtesy Frittelli arte contemporanea, Florence



Galleria Michela Rizzo

61. Nanni Balestrini,
Potere Operaio series, 1975
Collage on paper
22 ¾ x 16 ½ in. (58x42cm)



(58x42cm)

65. Nanni Balestrini,
Potere Operaio series, 1975
Collage on paper
22 ¾ x 16 ½ in.

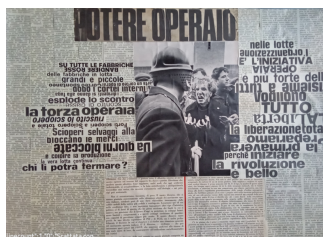
Private collection, courtesy Frittelli arte contemporanea, Florence



66. Nanni Balestrini,
Potere Operaio series, 1975
Collage on paper
22 ¾ x 16 ½ in. (58x42cm)
Galleria Michela Rizzo



67. Nanni Balestrini,
Potere Operaio series 1975
Collage on paper
22 ¾ x 16 ½ in. (58x42cm)
Private collection, courtesy Frittelli arte contemporanea, Florence



68. Nanni Balestrini,
Potere Operaio series, 1975
Collage on paper
22 ¾ x 16 ½ in. (58x42cm)
Galleria Michela Rizzo



69. Nanni Balestrini, *Tape Mark 1*, 1961-2017
Ed. 2 of 5 + 3 AP. Designed and produced
by Emiliano Russo, MIAI (Museo Interattivo
di Archeologia Informatica, Cosenza),
Gabriele Zaverio, MusiF (Museo
dell'Informatica Funzionante, Palazzolo
Acreide, Siracusa), and Vittorio Bellanich.
6 ¾ x 7 ½ x 9 in. (17 x 19 x 23 cm)
Cuomo collection



70. Nanni Balestrini,
Volume series,
Memoires d'exil,
1979-1986
Collage on paper
15 ¼ x 11 ¼ in. (38,5
x 28,5 cm)
Private collection,
Milan



71. Nanni Balestrini,
Volume series,
Guattari, 1979-1986
Collage on paper
14 ¾ x 11 ⅝ in. (37,5
x 29,5 cm)
Private collection,
Milan



72. Nanni Balestrini,
Giornale di Bordo (La Partita a Carte)
(Logbook - The Card Game), 1964
Collage on paper
12 ¼ x 18 ½ in. (31x47 cm)
Private Collection, Mirano (Ve)



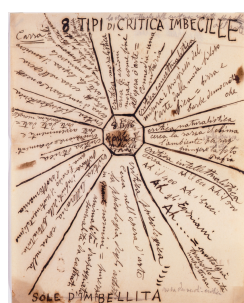
73. Nanni Balestrini,
Opera (La grande parata) (The Grand Parade), 1964
Collage on paper
7 ½ x 9 ¾ in. (19 x 25 cm)
Collezione Emilio Mazzoli, Modena



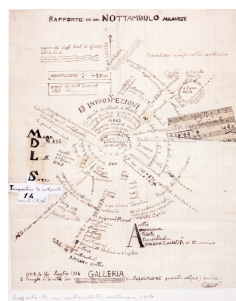
74. Roland Kayn, *Cybernetics Iii*;
Luigi Nono, *Contrappunto Dialettico Alla Mente*, (1968). Deutsche Grammophon,
vinyl record, 1970
12 1/3 x 12 1/3 in. (31.43 x 31.43 cm)
Galleria Michela Rizzo



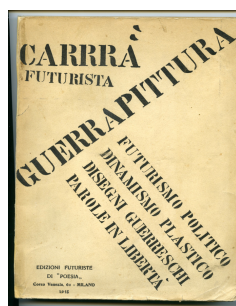
75. Luigi Nono,
Non consumiamo Marx. Musica Manifesto Numero 1
Musica Manifesto Numero 1
7. I dischi del sole,
vinyl record, 1969
12 1/3 x 12 1/3 in.
(31.43 x 31.43 cm)
Galleria Michela Rizzo



76. Carlo Carrà,
8 tipi di critica imbecille (8 Types of Imbecile Criticism),
1914
Ink on paper
11 x 9 ¼ in. (28 x 23.5cm)
Private collection,
Milan



77. Carlo Carrà,
Rapporto di un nottambulo milanese (Chronicle of a Milanese night owl),
1914
ink and collage on
paper
14 ¾ x 11 in. (37.4 x 28cm)
Private collection, Milan



78. Carlo Carrà,
Guerrapittura, 1915
ink on paper (book)
10 ¼ x 15 ¾ x ¼ in.
(26x40x1,5cm)
Private collection,
Milan